

- Blavier, André. "A propos d'un errata: Erreurs, nuances, contradictions et cohérence en quelques parenthèses." In Raymond Queneau. Cahier de l'Herne #29. Ed. Andrée Bergens. Paris: Editions de l'Herne, 1975, pp. 79-87. %% Blavier has a long commentary on just what it was that Queneau had to say in his "Errata" as opposed to the many misunderstandings and misinterpretations which Blavier had encountered. Cf. Queneau and André Blavier, Lettres croisées 1949-1976, pp. 300 and 303. This article reappeared in the 1999 edition.
- Blavier, André. "A 'Temps mêlés'." Le Courrier (Verviers), an. 49 #52 (3 mars 1953), p. 7. %% Blavier describes a "Temps mêlés" evening which included the performance of Queneau's "En Passant."
- Blavier, André. "A 'Temps mêlés' triomphe de Queneau." Le Jour (Verviers), an. 60 #16 (19 janvier 1960), p. 3. %% Blavier tells of the celebration of the «Temps mêlés» organization the preceding saturday, giving a special mention to Arlette Dupont and Guy Lesire.
- Blavier, André. "A Verviers: Le Centre de documentation Raymond Queneau." La Vie wallonne (Liège), vol. 54 #* (* 1980), pp. 432-434. %% Blavier sets out the development and situation of the relatively new CDRQ.
- Blavier, André. "Anecdotes." Trans. Michael Edwards. Prospice (Portree, Scotland), vol. * #8 (* 1978), pp. 79-85. %% This is bits and pieces, stories and jokes, very interesting.
- Blavier, André. "Appel du 18 janvier 1983." Temps mêlés #150 + (infinity) (mars 1983), pp. 27-28. %% Blavier calls for help in finding and evaluating new "fou littéraire" candidates, as well as offering 5 new ones.
- Blavier, André. "Camaraderies." Temps mêlés #150 + 39/40 (printemps 1989), pp. 34-36. %% This treats of how Blavier went about preparing a book.
- Blavier, André. "Ceux qui y mordent..." Temps mêlés #4/5 (= #5/6) (juin 1953), pp. 32-33. %% This is a selection of citations from various reviews on various Queneau works.
- Blavier, André. "Chronologie de Raymond Queneau." Europe (Paris), an. 61 #650-651 (juin-juillet 1983), pp. 130-148. %% This is a very interesting chronology, with a number of intriguing details. Cf. Guy Ciancia, "Incidents au lycée Raymond Queneau et ailleurs," for information concerning the february 1981 incidents at the Lycée Raymond Queneau in Villeneuve-d'Ascq (Nord).
- Blavier, André. "Le Cinéma de Raymond Queneau." Trousse-Livres (Paris), vol. * #55 (décembre 1984), pp. 20-21. %% These are the last 118 verses of a long poem by Blavier.
- Blavier, André. "Corrections/additions aux Fous littéraires." Temps mêlés #150 + (infinity) (mars 1983), pp. 9-22. %% Blavier offers corrections/additions to his book, Les Fous littéraires.
- Blavier, André. "Critique océane et même vieille-océane." Temps mêlés #104 (juin 1970), no pages. %% This is a florilegium of critical and personal notes, with only the first paragraph concerning Queneau. The NRF article referred to is Queneau's "Errata." Cf. Blavier, "A propos d'un errata."
- Blavier, André. "De l'humour (?) à la sagesse." Temps mêlés #50/52 (septembre 1961), pp. 36-52. %% While the article does cover a lot of territory, it is well summed up by its title. The reference is to Jean Guérin, "Deux Mauvaises Histoires."
- Blavier, André. "Deux Sources de Queneau, l'une improbable, l'autre certaine." Temps mêlés #59/60 (octobre 1962), p. 50. %% Blavier cites a passage from a periodical concerning a couple going on their honeymoon separately (in re Le Dimanche de la vie) and "mulier cantat" / "Mulhierr et Shantant" (James Joyce and Gueule de Pierre respectively).
- Blavier, André. "Drôles de drames." Trans. Mary Campbell-Sposito. Review of Contemporary Fiction (Elmwood Park, Illinois), vol. 17 #3 (september 1997), pp. 80-84. %% Blavier worries a question of reference to death, reaching little in the way of conclusion and

- showing little in the way of significance but doing so most 'pataphysically.
- Blavier, André. "Du Paris que nous arpentâmes..." Cahiers Raymond Queneau #6 (juillet 1987), pp. 35-37. %% This mentions several of Blavier's meetings with Queneau, with poetry added.
- Blavier, André. "Epave." Temps mêlés #150 + 2 (été 1978), pp. 6-10. %% This is a draft of a review of Le Chien à la mandoline which Blavier doesn't believe was ever previously published.
- Blavier, André. "L'Erratum est humain." Temps mêlés #150 + 8 (mai 1980), pp. 41-42. %% This article lists errors (primarily changes of name) in Les Enfants du Limon, Saint-Glinglin, Le Journal intime de Sally Mara, Pierrot mon ami, Les Derniers Jours, Le Dimanche de la vie, Loïn de Rueil, and Le Chiendent, along with other problematic expressions.
- Blavier, André. "Etat des études quenelliennes: Raymond Queneau, écrivain populaire." AARevue (Liège), vol. * #163 (septembre? 1987), pp. 4-6. %% Blavier recommends Queneau's Entretiens, praises Christophe and Cent Mille Millions de poèmes, touches on dissertations and theses concerning Queneau, points to Kojève's "Les Romains de la sagesse," pushes the "Temps mêlés" organization, refers to Queval's Essai, names Simonnet's Queneau déchiffré and Bens's Queneau, etc. There is almost nothing about Queneau. This originally appeared in Combat (Liège) on 28 février 1963.
- Blavier, André. Les Fous littéraires. Paris: Henri Veyrier, 1982. %% Basing himself on Queneau's idea of the "fou littéraire," Blavier has pretty much written the work which Queneau undertook and abandoned. Cf. Stéphane Audeguy, "Queneau et les fous littéraires: Le Fils, le père et la littérature"; Marc Angenot, CR of André Blavier's Les Fous littéraires; Noël Arnaud, "A propos des Fous littéraires"; Jean-Baptiste Baronian, "Une Douce Folie littéraire"; André Blavier, "Corrections/additions aux Fous littéraires," "'Mes' Fous littéraires," and "'Orgueil et préjugés' et folie littéraire"; Astrid Bouygues and Daniel Delbreil, "Claude Simonnet face à l'oeuvre de Raymond Queneau," p. 74; Jean-Jacques Brochier, "Ces Fous qui écrivent"; André Clavel, "Le Bottin des biscornus littéraires"; Claude Debon, "André Blavier et Raymond Queneau"; Alain Delaunois, "Encyclopédie des déli-rants"; Pierre Enckell, "Ces Fous littéraires dans leurs drôles de fantasmes"; Stéphane Fleury, A Propos des fous littéraires; Roger Giot, "Kidonkèfou. Selon les Fous littéraires d'André Blavier"; Michel Grodent, "Borgès ne serait-il pas, par hasard, verviétois?"; Michel Lécureur, Raymond Queneau, p. 452; Francis Matthys, "Une Anthologie d'André Blavier: Les Fous littéraires"; Warren Motte, CR of André Blavier's Les Fous littéraires; Shuichiro Shiotsuka, CR of Charles Nodier's Bibliographie des fous: De quelques livres excentriques; Queneau's Comprendre la folie; Stéphane Fleury's A Propos des fous littéraires; André Blavier's Les Fous littéraires; and Queneau's Aux Confins des ténèbres: Les Fous littéraires français du XIX^e siècle; Raphaël Sorin, "André Blavier au pays des marottes"; Jean-Pierre Verheggen, "La Nef des fols"; Pierre Ziegelmeyer, "Les Fous littéraires."
- Blavier, André. Les Fous littéraires. Paris: Editions des Cendres, 2000. %% This is a revised and augmented edition of his original work. Cf. Alain Delaunois, "Encyclopédie des déli-rants"; Pierre Lepape, "Lyres et délires."
- Blavier, André. "Les Incertitudes d'un chef-d'oeuvre." Le Travail (Verviers), an. 69 #57 (8-9 mars 1969), p. 4. %% Blavier critiques a film apparently entitled "Les Deux Marguerites" in terms of Queneau's novels.
- Blavier, André. "Les Lettres belges sous la chape de laine." Temps mêlés #37 (30 septembre 1959). %% Blavier does not care at all for the treatment given to Belgian francophone literature in volume 3 of the Pléiade Histoire des littératures, and he especially attacks Auguste Viatte, who was in charge of the section in question.

- Blavier, André. "Lettres croisées: Eclaircissements complémentaires." Temps mêlés #150 + 50 (été 1991), p. 36. %% Blavier offers some notes to his and Queneau's Lettres croisées.
- Blavier, André. "Mes' Fous littéraires." Paris-match (Paris; Belgian edition), vol. # (11 mars 1983), p. %% Blavier gives a most interesting account of the origin, contents, form, and value of his book, Les Fous littéraires.
- Blavier, André. "Minuties." Temps mêlés #150 + 11 (février 1981), pp. 33-37. %% This is some poetry by Blavier and by Queneau. The Queneau part does not reappear in the first edition of Queneau's Oeuvres complètes.
- Blavier, André. "Note à des notes sur des notes (O.C.I.)." Temps mêlés #150 + 50 (été 1991), pp. 31-33. %% These are some corrections and reflections related to his "Notes," a commentary on Queneau's Oeuvres complètes, vol. I (= O.C.I.).
- Blavier, André. "Notes." Temps mêlés #150 + 45/46 (été 1990), pp. 1-81. %% Except for a brief introduction and conclusion, this is an extended commentary on and annotation of the first volume of Queneau's Oeuvres complètes, edited by Claude Debon. Cf. Blavier, "Note à des notes sur des notes (O.C.I.)."
- Blavier, André. Occupe-toi d'homélies. Bruxelles: Editions Cheval d'attaque, 1976. %% Cf. Jacques Bens, "Occupe-toi du mélo"; Queneau and André Blavier, Lettres croisées 1949-1976, pp. 32-40, 210, 221, 227, 314, 335, 344 (note 9), 345 (note 13), 346 (note 22), 349 (note 51), 370 (note 265), and 386 (note 422).
- Blavier, André. Occupe-toi d'homélies. Bruxelles: Labor, 1991. %% This is an "édition corrigée."
- Blavier, André. "'Orgueil et préjugés' et folie littéraire." Temps mêlés #150 + 20/21 (septembre 1983), pp. 139-140. %% This is an introduction to Blavier's reading certain pages of his Les Fous littéraires at the first colloquy in Verviers.
- Blavier, André. "Ouverture." Temps mêlés #150 + 57/60 (automne 1993), pp. 11-18. %% Blavier "opens" the subject of Queneau's interest in language with many asides and references.
- Blavier, André. "(Parenthèses) et [crochets]." Catalogue Gérard Oberlé #18 (Montigny-sur-Canne, Nièvre: 1985), "Fous à lier, fous à lire," no pp. %% Blavier refers to the "fous littéraires" structure of Les Enfants du Limon and goes on to enumerate a number of these people, touching on their concerns. He ends by citing a longer passage from one of them.
- Blavier, André. "Permanences." Temps mêlés #150 + 51/52 (été 1992), p. 45. %% Blavier offers 10 addresses of interest to queneauphiles.
- Blavier, André. "Pour bien l'y dire." Temps mêlés #150 + 1 (printemps 1978), pp. 7-8. %% This is an introduction to the Temps mêlés magazine, newly subtitled "Documents Queneau."
- Blavier, André. "Que Raymond Queneau marque..." Temps mêlés #4/5 (= #5/6) (juin 1953), pp. 3-6. %% Blavier reviews how Queneau's works seem to concentrate on one or another aspect of knowledge or philosophy. Cf. André Blavier, "De l'humour (?) à la sa-gesse."
- Blavier, André. "Quelques Petits Ecrits inédits de Queneau sur le rêve au cinéma avec quelques entrelacs magrittiens." Temps mêlés #150 + 9 (octobre 1980), pp. 7-15. %% Blavier has collected several very short pieces by Queneau on the place of the dream in films and people's reactions to it. There are extracts in Queneau, "Le Rêve au cinéma."
- Blavier, André. "Quelques Remarques, protestations et refus de responsabilité par rapport à l'Album Queneau." Trousse-Livres (Paris), vol. * #55 (décembre 1984), p. 35. %% Blavier has a number of complaints about the content and form of Jean Queval's Album Queneau, but not about Queval's text.
- Blavier, André. "Queneau dédicataire." Temps mêlés #150 + 12 (mai 1981), pp. 7-15. %% Blavier lists all the works that he is aware of which are dedicated to Queneau. Cf. also

- Temps mêlés #150 + 13/14 (août-novembre 1981), pp. 43-44, and #150 + 31/32 (printemps 1987), p. 27.
- Blavier, André. "Queneau 'dramatis persona'." Temps mêlés #150 + 12 (mai 1981), pp. 24-36. %% Blavier lists those works of fiction in which Queneau is referred to or in which he appears as a character. Cf. also Temps mêlés #150 + 13/14 (août-novembre 1981), pp. 47-51, and #150 + 31/32 (printemps 1987), pp. 29-33.
- Blavier, André. "Queneau en exergue (et en bande)." Temps mêlés #150 + 12 (mai 1981), pp. 16-23. %% Blavier lists all the cases of which he is aware in which Queneau is used as an epigraph. Cf. also Temps mêlés #150 + 13/14 (août-novembre 1981), p. 45, and #150 + 31/32 (printemps 1987), pp. 28-29.
- Blavier, André. "Queneau encyclopédiste ou encyclopédique?" In Raymond Queneau encyclopédiste? Ed. Mary-Lise Billot and Marc Bruimaud. Actes du Deuxième Colloque de Limoges, décembre 1987. Limoges: Editions du Limon, 1990, pp. 153-165. %% Blavier rather humorously and loosely describes Queneau's reading in the course of his life (basing himself especially on Florence Géhéniau's "Queneau analphabète: Répertoire de ses lectures de 1917 à 1976") with some relation to various of Queneau's works and his general encyclopedic knowledge.
- Blavier, André. "Queneau pastiché." Temps mêlés #150 + 13/14 (août-novembre 1981), pp. 5-41. %% Blavier presents a number of pastiches of Queneau's style. Cf. also Temps mêlés #150 + 31/32 (printemps 1987), pp. 34-36.
- Blavier, André. "Raymond Queneau. Conférences et entretiens." Temps mêlés #150 + 51/52 (été 1992), pp. 5-36. %% Blavier presents and reproduces the notes for diverse conferences which Queneau gave, especially in the setting of the 1945-1946 Comédie française "Matinées poétiques." Other of these scraps of notes are less easy to situate.
- Blavier, André. "Raymond Queneau, écrivain populaire... ..et mathématicien-linguiste." AARevue (Liège), vol. * #165 (1^{ier} octobre 1987), pp. 2-5. %% Blavier describes Queneau's presentation of the Oulipo at the Institut Poincaré and outlines some oulipian practices. He specifically mentions Queneau's awareness of Ernest V. Wright's Gadsby (1939), a predecessor of Perec's Disparition, and considers Queneau's presentation of the intersection of language usage and mathematical structures. Cf. Queneau/Blavier, Lettres croisées 1949-1976, p. 373, note 289. This originally appeared in Combat (Liège) on 20 février 1964.
- Blavier, André. "Raymond Queneau, écrivain populaire... Parenthèse Roussel, I." AARevue (Liège), vol. * #164 (1^{ier} octobre 1987), pp. 2-7. %% Blavier occasionally mentions Raymond Roussel as he wanders from Cirier (Queneau's "Délire typographique") to great authors, considers the horrors of modern painting (he mentions Iris Clert), evokes the problem of the "mad genius," refers to the late publication of overlooked masterpieces, names Queval, and goes into the relationship between Rabelais and Le Chiendent. Cf. Queneau/Blavier, Lettres croisées 1949-1976, p. 220. This originally appeared in Combat (Liège) on 27 juin 1963.
- Blavier, André. "Raymond Queneau, romancier populaire." Combat (Liège), 8 articles between 28 février 1963 and 18 juin 1964. These were all reprinted in AARevue and are listed separately. %% Cf. Queneau and André Blavier, Lettres croisées 1949-1976, pp. 370 (note 268), 372 (note 285), and 373 (note 293).
- Blavier, André. "Raymond Queneau, romancier populaire. Dire, rire et sourire." AARevue (Liège), vol. * #165 (1^{ier} octobre 1987), pp. 6-11. %% Again Blavier has almost nothing at all to say about Queneau but speaks instead of the way humour is treated, recent books, and especially a "farces and attrapes" convention held in Corrèze not long before. This originally appeared in Combat (Liège) on 18 juin 1964.

- Blavier, André. "Raymond Queneau, romancier populaire. Parenthèse Raymond Roussel (suite)." AARevue (Liège), vol. * #164 (1^{ier} octobre 1987), pp. 15-19. %% Blavier talks around the question of Roussel without arriving anywhere in particular. Queneau's name appears once. This originally appeared in Combat (Liège) on 21 novembre 1963.
- Blavier, André. "Raymond Queneau, romancier populaire... Parenthèse Raymond Roussel, II." AARevue (Liège), vol. * #164 (1^{ier} octobre 1987), pp. 8-13. %% Blavier mentions Queval and, in referring to Queneau's Bords, comments on various things supposedly in regard to certain of its articles. He goes on to speak of some new books and a recent Apollinaire colloquium before finally producing a paragraph more or less on Roussel. Queneau is barely mentioned in all of this. This originally appeared in Combat (Liège) on 3 octobre 1963.
- Blavier, André. "Raymond Queneau, romancier populaire (3)." AARevue (Liège), vol. * #163 (septembre? 1987), pp. 12-17. %% Blavier looks at authors vaguely similar to Queneau and comments on them: Gadda, Bens, Le Clec'h, Lemoine, Malet, Pauwels, Guy Breton, et al. He recounts the "La Plume au Vent" series in which Vian first appeared (Vercoquin et le plancton), and goes on to cover Vian's L'Ecume des jours. This originally appeared in Combat (Liège) on 9 mai 1963.
- Blavier, André. "Remarques préliminaires et générales sur les S + 7 en wallon." Temps mêlés #66/67 (avril 1964), pp. 27-33. %% Blavier passes three short texts through two dictionaries using the S + 7 method, with slightly unusual results because of the dialects involved. Cf. Queneau and André Blavier, Lettres croisées 1949-1976, pp. 237 and 372 (note 285 and 287); cf. also Blavier, (No title).
- Blavier, André. "Temps mêlés rend hommage à Raymond Queneau." Le Jour (Verviers), an. 67 #22 (22 janvier 1960), p. 4. %% Cf. Anonymous, "A 'Temps mêlés' triomphe de Queneau."
- Blavier, André. "Temps mêlés... temps perdu..." Savoir et beauté (Bruxelles), an. 47 #3-4 (* 1967), pp. 3180-3186. %% Blavier gives the history of the Temps mêlés magazine, its other manifestations (theater, film, exhibitions, etc.), and various reactions to it over the years.
- Blavier, André. "Temps mêlés... temps perdu." La Belgique sauvage (Bruxelles), an. 18 #* (* 1972?), pp. 283-293. %% This is almost the same as the original, with most of the changes being in the last few paragraphs.
- Blavier, André. "Vian, Queneau, la culture 'populaire'." AARevue (Liège), vol. * #165 (1^{ier} octobre 1987), pp. 16-20. %% Blavier once again speaks of new books but concentrates on Vian and what constitutes worthwhile literature for current readers. This originally appeared in Combat (Liège) on 23 décembre 1965.
- Blavier, André. "Zazie, coucou ..." Temps mêlés #38 (mai 1960), pp. 24-25. %% Blavier salutes the reception which Zazie dans le métro has received.
- Blavier, André. (No title). Amis de Valentin Brû #13-14 (novembre 1980), pp. 34-37. %% Blavier extends his work on the S + 7 in wallon. Cf. his "Remarques préliminaires sur les S + 7 en wallon."
- Blavier, André, ed. Ecrits complets of René Magritte. Paris: Flammarion, 1979. Cf. René Magritte, Ecrits complets.
- Blavier, André, ed. Raymond Queneau à la Décade du foyer culturel international de Cerisy-la-Salle (Manche). Temps mêlés #50/52 (septembre 1961). %% This volume includes the texts of the presentations, pictures, and a fair number of unrelated poems. The "décade" took place in september of 1960, but the text was only published on this date. The subtitle given to the "décade" was "Nouvelle Défense et illustration de la langue française." Cf. Anonymous, "Raymond Queneau: Défense et illustration de l'Oulipo"; Jacques Bens, Que-

- neau, p. 246; Anne Heurgon-Desjardins, "Les Décades de Pontigny et de Cerisy: De Gide à Queneau"; Michel Lécureur, Raymond Queneau, pp. 455-457; Jean Queval, "Queneau chez ses amis."
- Blavier, André, ed. "111 Photographies." Temps mêlés #150 + 15/16 (février-mai 1982), pp. 5-78. %% This is a scrapbook of Queneau photos, beginning with his parents' marriage contract.
- Blavier, André, Claude Rameil, and Noël Arnaud. "Chronologie." In Queneau's Oeuvres complètes, vol. I. Paris: Gallimard, 1989, pp. xli-lxxxii. %% This is primarily biographical rather than bibliographical.
- Blavier, André. Cf. Agéonor.
- Blavier, Odette. "Collages." Amis de Valentin Brû #24-25 (janvier 2002), pp. 25, 41-42, and 58. %% Odette Blavier, widow of André, offers several collages for this issue dedicated to him following his death on 9 juin 2001.
- Blavier, Odette. Cf. Stéphane Fleury, "Odette. *Petite Ode*"; Yves Frémion, "Queneau-Blavier: Travaux en cours."
- Bleicher, Thomas. "Literaturkomplexe in komparatistischer Perspektive." Neohelicon (Budapest/Amsterdam), vol. 8 #2 (* 1981), pp. 2-42. %% Bleicher merely refers to Queneau's having edited the Histoire des littératures (p. 22).
- Bléret, Lory. "Icare vu par Queneau." La Pensée et les hommes (Bruxelles), an. 13 #9 (février 1969), pp. 250-252. %% Bléret's review of Le Vol d'Icare is fairly ordinary.
- Bléret, Lory. "La Peau des rêves." La Pensée et les hommes (Bruxelles), an. 9 #3 (août 1965), pp. 76-77. %% This is a fairly ordinary review of Les Fleurs bleues. Cf. Stroobants, "Composition et langage des Fleurs bleues de Raymond Queneau," p. 81, who also says that "Peau de rêves" was once considered as a title for Les Fleurs bleues.
- Bleser, Jean-Marc. "Un Auteur, un oeuvre: Raymond Queneau, Zazie dans le métro." Travail de fin d'études de français. 1988. %% After a résumé of Queneau's life and works Bleser recounts the plot, describes the characters, and especially goes into Queneau's use of language. This latter is considered in terms of "néo-français," verbal games, spelling, etc. The entire paper lacks any sort of direction or thesis and is little more than a presentation of commonplace information.
- Blevins-Le Bigot, Jane. "Valéry, Poe, and the Question of Genetic Criticism in America." Esprit créateur (Baton Rouge, Louisiana), vol. 41 #2 (summer 2001), pp. 68-78. %% This author cites Queneau's "Poe et l'analyse" to show a different French point of view.
- Bloch, André. CR of Bords. L'Éducation nationale (Paris), vol. * #25 (26 septembre 1963), pp. 25-26. %% This review is rather incisive.
- Bloch, André. CR of Bords. Les Livres (Paris), vol. * #8 (novembre 1963), p. 66. %% This is a reprint of his article from L'Éducation nationale.
- Bloch, Georges A. "'Ma Querelle XIV': Exercising the Styles with Some Ideas." PhD at the University of California (San Diego), 1988. Director Wilbur Ogdon. Dissertation Abstracts International, vol. 50 #2 (august 1989), pp. 289-290A. %% Rather than the usual dissertation, this is "a chamber opera relating the power struggle between Molière and Lully": the story is told exclusively using excerpts from Queneau's Exercices de style.
- Bloch, Marc. Cf. Jacques Birnberg, "Battre la campagne: Est-ce le fait de Queneau ou de ses exégètes?"
- Bloch-Michel, Jean. "L'Histoire en équations." Le Nouvel Observateur (Paris), vol. * #78 (11 mai 1966), pp. 32-33. %% Bloch-Michel gives a fairly direct review of Une Histoire modèle.
- Bloch-Michel, Jean. Le Présent de l'indicatif: Essai sur le nouveau roman. Paris: Gallimard, 1963. %% Bloch-Michel discusses the use of the soliloquy on pages 112-123, mentioning

- Queneau only briefly on p. 116. Cf. John K. Simon, CR of Jean Bloch-Michel's Le Présent de l'indicatif: Essai sur le nouveau roman.
- Blöcker, Günter. "Exerzitionen im Autobus S." Süddeutsche Zeitung (München), an. * #108 (6-7 mai 1961), "SZ am Wochenende," p. 6. %% Blöcker reviews Ludwig Harig and Eugen Helmlé's German translation of Stilübungen Autobus S.
- Blöcker, Günter. "In der Hexenküche der Sprache." Der Tagesspiegel (Berlin), an. # (28 mai 1961), p. 41. %% This concerns the Exercices de style, probably in reference to Ludwig Harig and Eugen Helmlé's German translation of Stilübungen Autobus S.
- Blöcker, Günter. "Das Leben des Handlungsreisenden." Die Zeit (Hamburg), an. 15 #45 (4 november 1960), p. 13. %% Blöcker refers to certain of Queneau's characters in a review of a novel by Martin Walser.
- Blöcker, Günter. "Raymond Queneau: Zazie in der Metro. Stilübungen Autobus S." In his Kritisches Lesebuch: Literatur unserer Zeit in Probe und Bericht. Hamburg: Leibniz-Verlag, 1962, pp. 173-181. %% This is virtually a simple combination of Blöcker's two articles from the Süddeutsche Zeitung.
- Blöcker, Günter. "Das Zaziesche Zeitalter." Süddeutsche Zeitung (München), an. * #260 (29 oktober 1960), "SZ am Wochenende," p. 8. %% Blöcker reviews Eugen Helmlé's German translation of Zazie in der Metro.
- Blöcker, Günter. Cf. Gerhard Dörr, "Queneau en Allemagne."
- Blondin, Antoine. "Avec Le Dimanche de la vie l'intelligence de Raymond Queneau ne fait pas la grasse matinée." Rivarol (Paris), vol. * #6 (14 mars 1952), p. 4. %% Blondin gives a somewhat enthusiastic review of Le Dimanche de la vie.
- Bloom, Allan. "Editor's Introduction." In Introduction to the Reading of Hegel by Alexandre Kojève. New York: Basic Books, 1969, pp. vii-xii. %% Bloom concentrates on Kojève's contribution to Hegel studies rather than on Queneau's efforts.
- Bloom, Allan. "Kojève, le philosophe." Commentaire (Paris), vol. 3 #9 (printemps 1980), pp. 116-119. %% Bloom has some very positive words about Queneau's Introduction to the Reading of Hegel. A major part of this text is drawn and translated from Bloom's "Editor's Introduction."
- Bloom, Allan. Cf. Alexandre Kojève, Introduction to the Reading of Hegel.
- Bloom, Michelle E. "Pygmalionesque Delusions and Illusions of Movement: Animation from Hoffmann to Truffaut." Comparative Literature (Eugene, Oregon), vol. 52 #4 (fall 2000), pp. 291-320. %% Bloom mentions (p. 316) that Truffaut uses a photo of Raymond and Janine Queneau in one scene of "La Chambre verte."
- Bloomfield, Camille. "Présentation des archives de l'Oulipo - 1975-1976." Thèse de DEA. Directeur Philippe Daros. Paris: Université de Paris III (Sorbonne nouvelle), 2005. %% Bloomfield offers a precise and detailed study of these two years of the minutes of the Oulipo meetings (taken by Bénabou or Fournel, occasionally Perec), correspondence between the members or with non-members, and formal communications (suggestions for new constraints, presentation of a work, etc.). G. Jan and C. Heudiard (preparing their master's at Rennes) had already studied the archives of 1970 through 1974. This work by Bloomfield is available at the Bibliothèque de l'Arsenal in Paris.
- Blot, Jean. "Chroniques: Raymond Queneau." Nouvelle Revue française (Paris), vol. 33 #194 (1^{er} février 1969), pp. 266-270. %% After a slightly better than usual review of Vol d'I-are, Blot looks back at Chêne et chien and Le Chiendent.
- Blot, Jean. "Si tu t'imagines..." Nouvelle Revue française (Paris), vol. 49 #290 (février 1977), pp. 81-85. %% This is a sort of tribute to Queneau, soon after his death, concentrating on the relationship between the concrete and the intellectual in his work.
- Bloy, Léon. Cf. Astrid Bouygues and Daniel Delbreil, "Claude Simonnet face à l'oeuvre de

- Raymond Queneau," p. 66; Michael Kohlhauer, "L'Ame des mots: Raymond Queneau le spirituel"; Michel Lécureur, Raymond Queneau, pp. 48-49 and 58.
- Blume, Mary. "The Friends of Mona Lisa --- and Marzipan." International Herald Tribune (New York), an. * #35661 (25 october 1997), p. 24. %% Blume just mentions Queneau's Les Exercices de style.
- Bo., L. "Inventata da Queneau la macchina per fare poesie. L'Ultimo grido dell'esistenzialismo." Il Nuovo Corriere della sera (Milano), an. 86 #150 (24 giugno 1961), p. 3. %% The author gives a short general background to Queneau in presenting the French edition of Cent Mille Millions de poèmes.
- Bo, Carlo. "Amore dell'abbandono. Ritrattino di Queneau." Milano-sera (Milano), vol. # (30 novembre 1948), p. . %% On the appearance of Queneau's Le Chiendent in the Italian translation, Il Pantano, Bo describes Queneau's career thus far.
- Bo, Carlo. "Amore dell'abbandono. Ritrattino di Queneau." Repubblica d'Italia (Roma), vol. # (4 dicembre 1948), p.
- Bo, Carlo. "Queneau e la ragazzina." In his La Crisi del romanzo francese nel '900. Milano: La Goliarda, 1967, pp. 219-223. %% This appears to be an anthologisation of a review of Zazie dans le métro, and it seems to have some depth to it.
- Bo, Carlo. Cf. Queneau, "Poèmes"; Queneau and André Blavier, Lettres croisées 1949-1976, pp. 242 and 373 (note 293).
- Boaretto, Claire. Cf. Jean Paulhan and Francis Ponge, Correspondance 1923-1968.
- Boasson, Olivier. "Belleville en noir et blanc." Le Monde (Paris), an. 49 #14794 (21 août 1992), p. 13. %% Boasson merely cites a line from Queneau's Courir les rues: "Ilot insalubre" to start the article.
- Boaza, Luminita. Cf. Queneau, Exercitii de stil.
- Bober, Robert. Cf. Jean Belo, "Un Siècle d'écrivains"; Olivier de Bruyn, "Queneau par la télé, un bel exercice de style"; Thierry Gandillot, "Raymond la science"; Michèle Gazier, "Mon ami Queneau prête-moi ta plume"; Catherine Humblot, "Queneau, Pierrot mon ami, huit invités, un singe..."; Pierre Lepape, "La Caméra explore Raymond Queneau"; Queneau, Pierrot mon ami; Xavier Villetard, "Queneau, mon ami."
- Bobillot, Jean-Pierre. Cf. Jean-Pierre Longre, "La Subversion des genres dans le 'Registre à poèmes' de Queneau."
- Bobone, Constança. Cf. Queneau, Exercícios de estilo.
- Bocchi, Lorenzo. "«Zazie nel metro» passa alla storia." Corriere della sera (Milano), an. 103 #103 (3 maggio 1978), p. 3. %% Bocchi reviews the exposition dedicated to Queneau at the Bibliothèque nationale in Paris.
- Bocchi. Cf. Massimo Palmarini, "L'Ultimo Colpo del ceccchino."
- Bodson, Guy. "Ceci n'est pas André Blavier." Amis de Valentin Brû #24-25 (janvier 2002), pp. 19-20. %% This issue was dedicated to André Blavier, who had died on 9 juin 2001. Bodson speaks about Blavier without saying anything in particular.
- Bodson, Guy. "Discours sur la fin des fins ou plus précisément sur le chant sixième de la Petite Cosmogonie portative." 24 mars 1984. Paper from the Debon Seminar. %% After a few pages of introduction, Bodson gives an interesting analysis of the structure of the Petite Cosmogonie portative.
- Boell, Heinrich and Annemarie. Cf. Carol O'Sullivan, "Retranslating Ireland: Orality and Authenticity in French and German Translations of Blasket Island Autobiography."
- Boggio, Philippe. Boris Vian. Paris: Flammarion, 1993. %% This biography gives a very good idea of who Vian was and wanted to be and reveals a fair amount of the life he shared with Queneau.
- Boggio, Philippe. "La Dictée de Rosay-en-Brie." Le Quotidien de Paris (Paris), an. * #159 (7

- octobre 1974), p. 4. %% Boggio not only describes the context / history of a teacher using one of the "exercices de style" in class and so causing something of a scandal, he also gives some of the public reactions. Cf. Pierre Weber, Question et réponse à l'Assemblée nationale for all the related articles.
- Bogliolo, Giovanni. "Che deliziosa domenica 'piangioendo' con Queneau." La Stampa (Torino), an. 121? # (11 aprile 1987), "Tuttolibri" (an. 13 #548), p. 2. %% Bogliolo reviews La Domenica della vita but says nothing special about it.
- Bogliolo, Giovanni. "Queneau, ironico bibliotecario di Babele." La Stampa (Torino), an. 115? # (3 ottobre 1981), "Tuttolibri" (an. 7 #285), pp. 4-5. %% Bogliolo gives a very general presentation of Queneau's work in a spread introducing his translation of several Queneau works which had just appeared as Segni, cifre e lettere e altri saggi. This spread includes an article by Nico Orengo and two translated passages from Queneau, one a translation of his "Des Génies méconnus" and the other not quite the first half of Queneau's "Jean Tardieu," a piece appearing on 16 février 1945 as part of his "La Vie des lettres" column.
- Bogliolo, Giovanni. "Queneau si esercita in Irlanda con donne e terroristi." La Stampa (Torino), an. 118 #219 (15 settembre 1984), "Tuttolibri" (an. 10 #), p. 2. %% Bogliolo gives an average review of Troppo buoni con le donne, Giuseppe Guglielmi's translation of On est toujours trop bon avec les femmes into Italian.
- Bogliolo, Giovanni. Cf. Odile Martinez, "Des Exercices qui n'en sont pas?"; Queneau, Segni, cifre e lettere e altri saggi.
- Bognár, Róbert. Cf. Queneau, Az Elet Vasárnapjá, Ikárosz repül, "Stflusgyakorlatok," and Stflusgyakorlatok.
- Boiffard, J.-A. Cf. Queneau, "Dédé"; Queneau et al., "Recherches sur la sexualité."
- Boiron, Pierre. Pierre Kast. Collection "Le Cinéma et les hommes." Paris: LHerminier, 1985. %% Kast describes the origin of Boris Vian's "Cinémassacre" and links it to Queneau's Exercices de style in both Yves Robert's café production and as a possible film (p. 60), explains the creation of Queneau's "Arithmétique" (pp. 63-65), talks about the "Savanturiers" (p. 65; cf. Queneau, "Un Nouveau Genre littéraire: Les Science-Fictions"), and gives a little tribute to Queneau (pp. 126-127).
- Bois, Yves-Alain. "Kahnweiler's Lesson." Representations (Berkeley, California), vol. * #18 (spring 1987), pp. 33-68. %% Queneau is mentioned in regard to Pour une bibliothèque idéale in note 16.
- de Boisdeffre, Pierre. CR of Le Dimanche de la vie. Etudes (Paris), an. 85 #273 (juin 1952), p. 427. %% De Boisdeffre's review has little to recommend it.
- de Boisdeffre, Pierre. CR of Si tu t'imagines. La France indépendante (Paris), vol. * #84 (3 mai 1952), p. 2. %% De Boisdeffre's review really doesn't say much.
- de Boisdeffre, Pierre. CR of Si tu t'imagines. Etudes (Paris), an. 85 #273 (juin 1952), p. 431. %% This is a simple reprint.
- de Boisdeffre, Pierre. "Du boulevard au music-hall." La Table ronde (Paris), vol. * #169 (février 1962), pp. 144-147. %% This is a very negative review of the Théâtre National de Paris production of Loin de Rueil.
- de Boisdeffre, Pierre. Histoire de la littérature de langue française des années 1930 aux années 1980. 2 vol. Paris: Librairie académique Perrin, 1985. %% Beyond a rather unusual general description of Queneau's works and career (vol. I, pp. 483-485) and of his poetry (vol. II, pp. 79-81), de Boisdeffre only mentions him here and there about 20 times in passing.
- de Boisdeffre, Pierre. Une Histoire vivante de la littérature d'aujourd'hui, 1938-1958. Collection "Toute la Ville en Parle." Paris: Le Livre contemporain, 1958. %% This is pri-

- marily a general textbook. Do not fail to see Bernard Frank, "Deux Mauvaises Histoires" in the full Cahiers des saisons version.
- de Boisdeffre, Pierre. Les Poètes français d'aujourd'hui (1940-1986). Collection "Que sais-je," #1543. Paris: Presses universitaires de France, 1987. %% De Boisdeffre offers a very brief and narrow look at Queneau as a poet on pp. 49-51.
- de Boisdeffre, Pierre. "Quatre Ecrivains nous le confirment: L'Agonie du roman est commencée." Combat (Bruxelles), an. * #4579 (19 mars 1959), p. 7. %% De Boisdeffre reviews four novels, including Zazie dans le métro; he really doesn't have much to say but does so at some length.
- de Boisdeffre, Pierre. Cf. Jacques Carbou, "Humeur"; Hubert Juin, "Raymond Queneau"; Queneau and André Blavier, Lettres croisées 1949-1976, p. 145; Jean Queval, "Quelques Opinions littéraires de Raymond Queneau."
- Boisgontier, Luc. Cf. Queneau, "Ce qu'ils lisent."
- Boisrond, Michel. Cf. Michel Aubriant, "Il y a brûlot et brûlot"; Jean de Baroncelli, "On est toujours trop bon avec les femmes de Michel Boisrond, d'après Raymond Queneau."
- Boisson, Madeleine. "Lecture du chapitre VI des Fleurs bleues." Roman 20-50 (Lille), vol. * #4 (décembre 1987), pp. 83-90. %% Boisson considers this chapter under the rubrics "structures," "un roman historique," "les personnages," and "sur l'écriture." Her analysis is relatively deep for such a short article.
- Boisvert, Carole. "Les Composantes de l'humour chez Raymond Queneau." Directeur? Mémoire de maîtrise. Montréal: Université de Montréal, 1990. %%
- Bökenkamp, Werner. "Wie tot ist das hohe Französisch? Neue Untersuchungen über die Entwicklung der Schrift- und der Umgangssprache." Frankfurter Allgemeine Zeitung (Frankfurt-am-Main), an. * #51 (1 märz 1963), p. 32. %% Bökenkamp considers Queneau's ideas on language.
- Bökenkamp, Werner. "Zazie --- oder was für eine Jugend!" Frankfurter Allgemeine Zeitung (Frankfurt-am-Main), an. * #74 (28 märz 1960), p. 14. %% Bökenkamp reviews Zazie dans le métro, apparently in the original French.
- Bold, Stephen C. "Labyrinths of Invention from the New Novel to Oulipo." Neophilologus (Amsterdam), vol. 82 #4 (october 1998), pp. 543-557. %% Bold's article focusses on rhetorical "invention," and he says that in his last section "short analyses of exemplary works by Alain Robbe-Grillet, Italo calvino, and Raymond Queneau show how postmodern fiction uses invention not to uncover science's lies but to discover buried links between science and the literary imagination." He most especially comments on Le Vol d'Icare but also adds some interesting words on Cent Mille Milliards de poèmes.
- Bolet Rodriguez, Teresa. "The Hispanic and Luso-Brazilian World." Hispania (Los Angeles), vol. 73 #4 (december 1990), pp. 1034-1053. %% Bolet Rodriguez describes the offerings of a theater festival in Bogotá, one of which was a stage version of Les Exercices de style done by the Brazilian group "Circo Grafitti." The title given to this version was "Voce vai ver o que voce vai ver."
- Bolgár, Mirja. "Naurua ja numeroita: Raymond Queneau." Rinnakkaiseloja: Esseitä Ranskan nykykirjallisuudesta. Porvoo/Helsinki, Finland: Werner Söderström Osakeyhtiö, 1967, pp. 141-158. %% This appears to be a general/popular review of Queneau's work.
- Bolgár, Mirja. "Raymond Queneau leikkisä totuudenpuhuja." Uusi Suomi (Helsinki), vol. * #197 (25 july 1965), p. 13. %% The title appears to mean "Raymond Queneau, playful speaker of truth." I suspect that this is a general article on Queneau on the occasion of the publication of Les Fleurs bleues.
- Bolle, Louis. "Interview de Raymond Queneau." Carré rouge (Lausanne), vol. #3 (décembre 1957), p. . %% This interview centers on two volumes of the Encyclopédie de la Pléiade

- Slavianskoy Kulturi (Languages of Slavonic Culture, _____), 2005. %% The authors propose a strictly formal approach to the study of literary texts, considering their structures as based on such mathematical concepts as combinations, order of succession, matrices, tendencies to limits, homomorphic and topological transformations, fractals, etc. They stress that although there is a long tradition of applying formal constraints to the creation of literature it was the Oulipo who transferred this approach from the periphery of literary work to the center and based it on accurate mathematical language. The authors offer definitions and examples of how such approaches might be applied to various literary texts from antiquity up to the present. [[Laboratoria logologiki, _____, _____]]
- Bonch-Osmolovskaia, Tatiana. Cf. Queneau, Sto Tisiach Milliardov Stihotvoreniy.
- Boncza-Tomaszewski, Tom. "The Texterminator." The Independent (London), an. * #788 (27 march 2005), "ABC (= Arts · Books · Culture)," pp. 27-28. %% The author recounts his interview of Christine Brooke-Rose, who says that one of the members of the Oulipo had wanted her to join the group. Very interesting article.
- Bondy, François. "Bezaubernde Unpersonen. Raymond Queneaus Roman Odile." Die Zeit (Hamburg), an. 28 #47 (16 november 1973), p. 29. %% Bondy reviews Eugen Helmlé's German translation of Odile.
- Bondy, François. "Histoire des littératures." Neue Zürcher Zeitung (Zürich), an. 178 #1081 (14 april 1957), "Literatur und Kunst," pp. 1-2. %% Bondy reviews volume 2 of the Histoire des littératures.
- Bondy, François. "Polyhistor und Parodist. Zum Tode von Raymond Queneau." Süddeutsche Zeitung (München), an. 32 #249 (26 oktober 1976), p. 15. %% This appears to be a general article on the occasion of Queneau's death.
- Bondy, François. "Queneaus Panoptikum. Zu einer Geschichte der abendländischen Literatur." Der Monat (Berlin), an. 9 #105 (juni 1957), pp. 70-72. %% This is almost the same as his original article, "Histoire des littératures."
- Bone, James. "Woman Unveiled as Porn Author." The Times (London), vol. * #65,015 (25 july 1994), "Main Section," p. 12. %% Bone reports on the revelations in John De St. Jorre, "The Unmasking of O." Cf. also Julia Llewellyn-Smith, "Exploding Myths in the O-zone."
- Bonet, Paul. Cf. Queneau, Les Ziaux.
- Bonfantini, Mario. "Icaro fin di secolo." Corriere della sera (Milano), an. 95 #27 (1 febbraio 1970), p. 13. %% CR of Clara Lusignoli's Italian translation of Icaro involato
- Bonfantini, Mario. "Dai Pidocchi a Hollywood." Corriere della sera (Milano), an. 95 #233 (15 ottobre 1970), p. 11. %% CR of Suburbio e fuga, Clara Lusignoli's translation of Loin de Rueil into Italian
- Bonhomme, Béatrice. "Queneau (1903-1976)." In her Le Roman au XX^e siècle à travers dix auteurs de Proust au Nouveau Roman. Pref. Raymond Jean. Paris: Ellipses-Marketing, 1996, pp. 71-88. %% Bonhomme offers more of a reference-work entry than an essay, and yet what she has to say is of high quality and worth considering. After a summary chronology of Queneau's life and works she outlines the major aspects of his novel writing, interlacing her comments with citations from Queneau. She ends with an "explication de texte" concerning a passage from Le Chiendent.
- Bonhomme, Marc. "Rhétorique ludique et métonymie chez Queneau." Études de lettres (Lausanne), vol. * #4 (octobre-décembre 1991), pp. 45-66. %% This is just what the title indicates.
- Bonhomme, Marc. "Un Trope temporel méconnu: La Métalepse." Français moderne (Paris), an. 55 #1-2 (avril 1987), pp. 84-104. %% This has just the citation of a few lines from Le

- Chien à la mandoline: "Le Mort mobile" as an example on p. 92.
- Bonnefoi, Geneviève. "L'Honneur de Pédonzigue enlève le Prix Claire Belon." Combat (Paris), an. 10 #2083 (15 mars 1951), pp. 1 and 8. %% Queneau had won this prize in 1950, and in 1951 the prize was given to this book, which Queneau had prefaced. He is mentioned in the article and included in a photo. Cf. the note at the end of subject entry for "Prizes."
- Bonnefoi, Geneviève. "L'Humour et la syntaxe 'libre' entrent chez les Goncourt avec Raymond Queneau." Combat (Paris), an. 10 #2081 (13 mars 1951), pp. 1 and 6. %% Bonnefoi describes the election of Queneau to the Académie Goncourt: possible candidates, the menu at the dinner, the announcement of the new member's name, a visit to Queneau's apartment, and a list of Queneau's work up to that time.
- Bonnefoi, Claude. "En matière de langage aussi on n'arrête pas le progrès." Arts (Paris), an. * #911 (10 avril 1963), p. 3. %% Bonnefoi discusses the French language in terms of the differences between the spoken and the written forms and the possibility of a change in spelling. He refers to Queneau a number of times.
- Bonnefoi, Claude. "Esstraordinaire M. Queneau." Les Nouvelles littéraires (Paris), an. 55 #2651 (7 septembre 1978), p. 7. %% This is a general review of Queneau at the time that several of his works (Un Rude Hiver, Les Fleurs bleues, Loin de Rueil, Les Derniers Jours) were being reprinted.
- Bonnefoi, Claude. "Exercices de style avec Queneau." Arts (Paris), vol. * #938 (27 novembre 1963), p. 5. %% This concerns the Massin/Careman edition of Exercices de style and includes brief interviews with Massin, Queneau, Georges Mathieu, and Michel Butor.
- Bonnefoi, Claude. "Un Langage à plusieurs entrées." Les Nouvelles littéraires (Paris), an. 54 #2556 (28 octobre 1976), p. 32. %% This is a brief piece on Queneau's language, combined with pieces by other authors, two days after Queneau's death.
- Bonnefoi, Claude. "De Nouveaux Exercices de style." Le Quotidien de Paris (Paris), an. 2 #527 (24 décembre 1975), p. 13. %% Bonnefoi reviews and tries to understand Morale élémentaire.
- Bonnefoi, Claude. Panorama critique de la littérature moderne. Ed. Tony Cartano, Maurice Lever, Georges Londeix, and Daniel Oster. Paris: Belfond, 1981. %% This is a collection of Bonnefoi's articles over the years, and for the most part Bonnefoi just drops Queneau's name along the way (pp. 118, 205, 240, 246, 257, 308, and 419). The one article completely dedicated to Queneau which the editors include is from Les Nouvelles littéraires, 1978, and they give it the name "Raymond Queneau." This is basically identical to the original text, "Esstraordinaire M. Queneau," but the blurb and the subheadings have been dropped.
- Bonnefoi, Claude. "Queneau: Le Canular considéré comme un art." Arts (Paris), vol. * #923 (3 juillet 1963), p. 5. %% This is very short and general.
- Bonnefoi, Claude. "Réjean Ducharme existe-t-il?" Arts & loisirs (Paris), vol. * #70 (25 janvier 1967), p. 12. %% Bonnefoi makes the specious suggestion that Ducharme is actually Queneau.
- Bonnefoi, Claude. "Y a-t-il encore un avant-garde?" Cf. Queneau, "Réponse à une enquête de Claude Bonnefoi et Denise Miège..." Cf. also Tony Cartano, "Raymond Queneau."
- Bonnefoi, Yves. Cf. Jacques Jouet, "Raymond Queneau (1903-1976): Le Chiendent, 1933."
- Bonnet, François. "Les Dix Ans d'un programme d'aide à la publication d'auteurs français." Le Monde (Paris), an. 55 #16912 (11 juin 1999), p. 36. %% Bonnet describes the "programme Pushkin," a project by which the French government aids French publishing houses to have their works translated into Russian, thus opening the Russian market for the French. He mentions Queneau as one of the authors whose works benefited from this.

- Bonnet, Jean-Claude. "Gérard Oberlé: Un Erudit gourmand." Critique (Paris), vol. * #685-686 (juin-juillet 2004), pp. 530-536. %% Queneau is only mentioned on p. 531.
- Bonnet, Marguerite. "Chronologie." In Oeuvres complètes of André Breton, vol. I. Paris: Gallimard Pléiade, 1988, pp. xxv-lvii. %% While this is an outline of André Breton's life, the notes on the years 1910-1930 throw quite a light on Queneau's involvement with surrealism.
- Bonnet, Marguerite, ed. Adhérer au parti communiste? Septembre-décembre 1926. Vol. III of Archives du surréalisme. Paris: Gallimard, 1992. %% Queneau is mentioned (p. 78) as being in Morocco. The other volumes in the series are Marguerite Bonnet, ed., Vers l'action politique; Emmanuel Garrigues, ed., Les Jeux surréalistes: mars 1921 -- septembre 1962; José Pierre, ed., Recherches sur la sexualité; and Paule Thévenin, ed., Bureau de recherches surréalistes.
- Bonnet, Marguerite, ed. Vers l'action politique. Vol. II of Archives du surréalisme. Paris: Gallimard, 1988. %% This is basically just the outlined minutes of meetings. Queneau is mentioned on pp. 57, 68, 74-82, 118, and 161-163. The other volumes in the series are Marguerite Bonnet, ed., Adhérer au parti communiste? Septembre-décembre 1926; Emmanuel Garrigues, ed., Les Jeux surréalistes: mars 1921 -- septembre 1962; José Pierre, ed., Recherches sur la sexualité; and Paule Thévenin, ed., Bureau de recherches surréalistes.
- Bonnier, Henry. "Le Petit Monde de M. Queneau." Dépêche du Midi (Toulouse), an. 18 #6177 (15 juin 1965), p. 13. %% Bonnier gives a long but fairly average review of Les Fleurs bleues.
- Bonnier, Henry. "Le Petit Monde de Monsieur Queneau." Le Provençal (Marseille), an. * #729 (6 juin 1965), p. 5. %% Bonnier's review of Les Fleurs bleues is rather better than most.
- Bony, Michel. "Aimez-vous Queneau?" L'Illustré protestant (Lyon), an. 9 #82 (décembre 1960), pp. 30-31. %% Bony gives a most intelligent and thoughtful review of the Zazie film.
- Bootz, Philippe. "The Functional Point of View: New Artistic Forms for Programmed Literary works." Leonardo (Cambridge, Massachusetts), vol. 32 #4 (* 1999), pp. 307-316. %% This text is of interest not only because it mentions the Cent Mille Millions de poèmes and the Oulipo but especially because it discusses the whole question of the nature of virtual or programmed works and their value, their relation to the beholder, etc. He offers a number of rarely mentioned organizations and programs which manipulate texts interactively.
- Bordelois, Ivonne. "Queneau: El Drama del lenguaje." Sur (Buenos Aires), vol. * #274 (enero - febrero 1962), pp. 53-57. %% This is just a general view of Queneau's work.
- Bordillon, Henri. "Un Beau Spectacle pour la jeunesse (Eléments pour une étude des Derniers Jours)." Temps mêlés #150 + 20/21 (septembre 1983), pp. 111-125. %% Bordillon considers the extent to which Les Derniers Jours is autobiographical.
- Bordillon, Henri. "Lecteur de Queneau lecteur." Temps mêlés #150 + 9 (octobre 1980), pp. 33-37. %% This is on Bouvard et Pécuchet and on Queneau's prefaces concerning it.
- Bordillon, Henri. "La Mort en ce jardin." Amis de Valentin Brû #10-11 (février 1980), pp. 14-15. %% This is a film on which Queneau offered some small collaboration; cf. Luis Buñuel, Mon Dernier Soupir. See Alain Calame's highly negative comment on this article in his review of Raymond Queneau et le cinéma.
- Bordillon, Henri. "Prolégomènes à toute création future d'une Association des Amis de Paul Brû." Amis de Valentin Brû #30 (avril 1985), pp. 32-33. %% This concerns the origin of the name "Brû."

- Bordillon, Henri. "Raymond Queneau collaborateur de Paris-match." Amis de Valentin Brû #9 (décembre 1979), pp. 8-12. %% Bordillon lists 27 occurrences of Queneau in Paris-match, grouping them under various headings. While he admits to making a mistake in one attribution, there are actually several mistakes.
- Bordillon, Henri. "Un Recueil à votre façon." Amis de Valentin Brû #19 (juin 1982), pp. 40-41. %% Bordillon suggests ways of expanding Contes et propos into several volumes to make more of Queneau's hard-to-find short works accessible. Cf. Alain Calame, CR of Queneau's Contes et propos.
- Bordillon, Henri. "VALENTIN le dénommé BRU." Amis de Valentin Brû #27 (30 juin 1984), pp. 44-45. %% Bordillon offers considerations on the meaning and associations of the name "Brû."
- Bordillon, Henri. "Zazie dans le métro." Amis de Valentin Brû #10-11 (février 1980), p. 30. %% Bordillon reviews the film version without saying much. This issue was co-produced with the Maison de la Culture André Malraux (Reims).
- Bordufour, Jean-Paul. "La Révolution langagière erratée." In Raymond Queneau. Cahier de l'Herne #29. Ed. Andrée Bergens. Paris: Editions de l'Herne, 1975, pp. 183-191. %% This article considers Queneau's successive views on language and its practice. This article re-appeared in the 1999 edition. Bordufour later wrote under the pseudonym of "Paul Four-nel"; cf. Jean-Charles Chabanne, "Queneau et la linguistique," p. 54.
- Boré, Catherine, Line Carpentier, and Paule Collet, ed. Lettres vives: 4^{ième}: Lectures, langue, expression. Paris: Hachette, 1992. %% The editors include Battre la campagne: "Jardin oublié" (p. 321).
- Boré, Catherine, Line Carpentier, and Paule Collet, ed. Lettres vives: 5^{ième}: Lectures, langue, expression. Paris: Hachette, 1991. %% The editors include Si tu t'imagines: "Pour un art poétique (iii)" (p. 278).
- Borgal, Clément. CR of Paul Gayot's Raymond Queneau. Les Nouvelles littéraires (Paris), an. 45 #2104 (28 décembre 1967), p. 4. %% Borgal finds Gayot's Raymond Queneau a bit too playful and, consequently, opaque.
- Borges, Jorge Luis. Cf. Alfred Appel, Jr., "Preface"; Christine Baron, "Fiction et subjectivité: D'une Utopie à une conception ironique de l'écriture (Borges, Calvino, Queneau)"; Hector Bianciotti, "Queneau contre l'humour..."; Walter Moser, "Fragment and Encyclopedia: From Borges to Novalis"; Emmanuël Souchier, "Quand lire c'est écrire. Mais comment lire cet écrit?"; Ronald T. Swigger, "Fictional Encyclopedism and the Cognitive Value of Lite-rature."
- Borie, Jean. "Raymond Queneau: Poésie et français parlé." Romanic Review (New York), vol. 57 #1 (février 1966), pp. 41-55. %% Borie looks fairly carefully at how Queneau's ideas on language influenced the form of his poetry.
- Bork, Hans Dieter. "Aspects de la langue du paysan dans la littérature française." In Onze Etudes sur l'esprit de la satire. Ed. Horst Bader. Paris - Tübingen: Universität Köln, 1978, pp. 179-195. %% Bork, in his first few pages, looks at how Queneau evinced peasant speech in his Exercices de style: "Paysan."
- Bork, Hans Dieter. CR of Ernst Kemmner's Sprachspiel und Stiltechnik in Raymond Queneaus Romanen. Archiv für das Studium der neueren Sprachen und Literaturen (Braunschweig), an. 125 vol. 210 #2 (* 1973), pp. 475-478.
- Bork, Hans Dieter. "'Néo-français' = Français avancé? Zur Sprache Raymond Queneaus." Romanische Forschungen (Frankfurt), vol. 87 #2 (* 1975), pp. 1-40. %% Cf. Walter N. Mair, "Transferenz oder autonome Bildung?"
- Bory, Jean-François. Cf. Jean-François Kahn, Jean-François Bory, and Patrick Delbourg, "Titres en jeu."

- Bory, Jean-Louis. "La Brûlure du présent." Le Nouvel Observateur (Paris), vol. * #116 (1^{ier} février 1967), p. 44. %% This has a trivial mention of Zazie in the review of a Jean-Luc Godard film, Made in U.S.A.
- Bory, Jean-Louis. "Contre-expertise." L'Express (Paris), vol. * #562 (22 mars 1962), pp. 30-31. %% Bory reviews Claude Simonnet's Queneau déchiffré, but he also mentions other Queneau works. This is the same as Bory's "Raymond Queneau ou enfin Quenherbe vint."
- Bory, Jean-Louis. "Drôle de quête d'un drôle de Graal." L'Express (Paris), vol. * #403 (5 mars 1959), p. 27. %% Bory just mentions Queneau in this review of Pinget's Le Fiston.
- Bory, Jean-Louis. "L'Ivrogne dans la brousse." Samedi-soir (Paris), an. * #426 (27 août 1953), p. 2. %% Bory describes this work in some detail, hinting that it might actually have been written by Queneau.
- Bory, Jean-Louis. "Lu pour Lui." Lui (Paris), an. * #21 (septembre 1965), pp. 13-17. %% One might have expected better of Bory in this review of Les Fleurs bleues.
- Bory, Jean-Louis. "Raymond Queneau ou enfin Quenherbe vint." Tout feu tout flamme. Musique II. Paris: Julliard, 1966, pp. 127-132. %% This is the same as Bory's "Contre-expertise."
- Bory, Jean-Louis. "Vie privée: Supplément en couleur à la presse du coeur." Arts (Paris), vol. * #855 (7 février 1962), p. 13. %% Bory reviews Louis Malle's film Vie privée, with a trivial reference to Malle's Zazie dans le métro.
- Bory, Jean-Louis. Cf. Queneau, "Le Jardin précieux."
- Borzic, Jean. "Le Pataphysicien." In Raymond Queneau. Cahier de l'Herne #29. Ed. Andrée Bergens. Paris: Editions de l'Herne, 1975, pp. 296-301. %% This is a general article, more of a tribute than a disquisition on Queneau's 'pataphysicality'. It reappeared in the 1999 edition.
- Borzic, Jean. "La Révolution langagière de L.-F. Céline et stylistique de R. Queneau, contribution à une étude comparative de la poétique langagière dans la littérature contemporaine française, anglaise, et russe." 2 vol. Thèse de 3^e cycle, littérature comparée. Paris: Université de Paris III (Sorbonne nouvelle), 1973. %% Cf. Jean-Paul Bordufour, "La Révolution langagière erratée."
- Boschetti, Anna. Sartre et "Les Temps modernes". Paris: Editions de minuit, 1985. %% Boschetti refers to Queneau several times as a contributor to Sartre's magazine (pp. 92, 176, 188, 194, 201, 224, and 231), but never in any real depth.
- Bosquet, Alain. "Cent Mille Milliards ... de jeux sur les mots." Le Monde (Paris), an. 25 #7398 (26 octobre 1968), p. v. %% Bosquet reflects on Queneau's language, and he also reviews Cent Mille Milliards de poèmes.
- Bosquet, Alain. CR of Sonnets and Le Chien à la mandoline. Nouvelle Revue française (Paris), vol. 13 #73 (janvier 1959), pp. 126-128. %% Bosquet celebrates Queneau's whimsy and joy as seen in these two collections.
- Bosquet, Alain. "Courant les rues ou fendant les flots: Raymond Queneau, poète de la dérision." Le Monde (Paris), an. 26 #7660 (30 août 1969), p. i. %% Bosquet reviews Fendre les flots in terms of Courir les rues and Battre la campagne but without showing any depth of analysis. Cf. his "Une Trilogie de Raymond Queneau."
- Bosquet, Alain. "La Délivrance par le poème." Le Monde (Paris), an. 33 #9876 (26 octobre 1976), p. 27. %% Bosquet briefly reviews Queneau's poetic attitude in an article published on the day after Queneau's death.
- Bosquet, Alain. "Désengagement et réhabilitation." Les Nouvelles littéraires (Paris), an. 46 #2105 (4 janvier 1968), p. 11. %% This contains a brief mention of Courir les rues among works by other poets.
- Bosquet, Alain. "Keno, Cuennot, Queneau." Combat (Paris), an. * #5748 (18 décembre

- 1962), p. 1. %% Bosquet takes a look at Queneau's ideas on language in a review of Entretiens avec Georges Charbonnier.
- Bosquet, Alain. "La Perversité de Patrick Reumaux." Le Monde (Paris), an. 39 #11569 (9 avril 1982), p. 22. %% There is just a mention of Queneau in comparison with Reumaux.
- Bosquet, Alain. "Quand passent les phénix. La Poésie en 1965." Les Nouvelles littéraires, an. 44 #2004 (27 janvier 1966), p. 6. %% Bosquet barely touches on Le Chien à la mandoline.
- Bosquet, Alain. "Queneau qui riez qui pleurez." Combat (Paris), an. * #6438 (4 mars 1965), p. 9. %% Bosquet gives the ordinary sort of review of Le Chien à la mandoline.
- Bosquet, Alain. "Raymond Queneau aux champs." Le Monde (Paris), an. 25 #7214 (23 mars 1968), p. i. %% Bosquet's review of Battre la campagne is just the usual sort of thing.
- Bosquet, Alain. "Raymond Queneau ou le rire qui tue." Combat (Paris), an. * #7818 (5 septembre 1969), pp. 6-7. %% This is a review of Fendre les flots, with a strong consideration of a darker side of Queneau and a defense against his critics. It includes reprintings of Battre la campagne: "L'Agneau et le loup"; Courir les rues: "Les Colombins" and "Rue Volta"; and Fendre les flots: "Le Livre du bord" and "Cette Odeur."
- Bosquet, Alain. "Le Rire jaune et noir de Queneau." Magazine littéraire (Paris), vol. * #94 (novembre 1974), pp. 20-22. %% Bosquet offers a commentary on the poetry of Queneau's life, in both senses of the expression.
- Bosquet, Alain. "Les Sonnets de Raymond Queneau." Combat (Paris), an. * #4399 (21 août 1958), p. 7. %% Bosquet has a lot to say, but this is still a standard presentation of the Sonnets.
- Bosquet, Alain. "Une Trilogie de Raymond Queneau." Nouvelle Revue française (Paris), vol. 35 #209 (avril 1970), pp. 587-591. %% Bosquet looks at Battre la campagne, Courir les rues, and Fendre les flots in much greater depth than usual for him.
- Bosquet, Alain, ed. Adieu à la lune. Paris: Calmann-Lévy, 1969. %% This has only an extract from Battre la campagne: "La Lune" (pp. 148-149).
- Bosquet, Alain. Cf. René Lacôte, "Raymond Queneau, Alain Bosquet." "Alain Bosquet" is the nearly anagrammatic pseudonym of Anatole Bisk.
- Bosshart, David. "Francis Fukuyama. Das Ende der Idee." Du. Die Zeitschrift der Kultur (Zürich), vol. * #11 (november 1991), pp. 40-42. %% Bosshart just mentions Queneau's Der Sonntag des Lebens.
- Bost, Pierre. "Le Rire et ses ennemis." Marianne (Paris), an. 5 #264 (11 novembre 1937), p. 4. %% Bost just includes Queneau in a list of those authors who make people laugh, saying that he is an author "dont le burlesque et l'humour cassant sont bien réjouissants."
- Bost, Pierre. Cf. Mouloudji, La Fleur de l'âge.
- Boston, Richard. (no title). The Guardian (Manchester), vol. * #* (7 march 1981), p. 11. %% Boston enthusiastically describes the Exercices de style as a prelude to recommending the Jacques Seiler theater production... in Montmartre.
- Botsford, Keith. "Jean Genêt." Yale French Studies (New Haven, Connecticut), vol. * #8 (* 1951), pp. 82-92. %% Botsford merely mentions Queneau on p. 89.
- Boston, Richard. "Word Games." Punch (London), vol. 278 #* (30 april 1980), p. 656. %% Boston gives a very positive review of Exercices in Style and of Barbara Wright's translation of it.
- Bott, François. "99 Queneau." L'Express (Paris), vol. * #713 (15 février 1965), pp. 60-61. %% Bott takes the occasion of the appearance of Le Chien à la mandoline to look at Queneau in a very general manner. The only interesting part of this piece is a citation from Queneau explaining the origin of the title of this collection.
- Botta, Anna. "Calvino and the Oulipo: An Italian Ghost in the Combinatory Machine?" Mo-

- dern Language Notes (Baltimore, Maryland), vol. 112 #1 (january 1997), pp. 81-89. %% Botta describes how Calvino's work after 1965 was rejected by a number of Italian critics as being too mechanical in origin and affected by current French literary theory, especially the ideas and practices of the Oulipo. She has some valuable information and insights.
- Bòttari, Barbara. "Su Queneau e gli infiniti percorsi per (ri)trovare Les Fleurs bleues." Micro-mégas (Roma), an. 26 #1 (= #69)(gennaio-giugno 1999), pp. 201-207. %% This is a review of Anne-Marie Jaton's Lecture(s) des 'Fleurs bleues' de Raymond Queneau.
- Bouché, Henri. "Cabinet critique: Blitzkritik." Cahiers du Collège de 'pataphysique #12 (22 absolu 81 EP [vulg. 29 septembre 1954]), p. 14. %% Bouché mentions Temps mêlés #5/6 (29 juin 1953), dedicated to Queneau, and gives 12 anagrams of Queneau's name, similar to those of "Don Evané Marquy."
- Bouché, Henri-P. "'Pataphysique.'" In Queneau by Jacques Bens. Paris: Gallimard, 1962, pp. 22-25. %% Bouché 'pataphysically describes a few 'pataphysical incidents in Queneau's life between 1948 and 1959.
- Boucher, John G. Cf. Queneau, "Exercices de style."
- du Bouchet, Paule. Cf. Marie-Laure Bernadac and Paule du Bouchet, Picasso, le sage et le fou.
- Bouchez, Emmanuelle. "Pano Queneau." Télérama (Paris), an. * #1918 (15 octobre 1986), p. 174. %% Bouchez writes about a presentation of Queneau on France-Culture in two parts, one on 15 octobre and the other on the 22nd. She also mentions a radio adaptation of Zazie dans le métro in five episodes which began on 20 octobre (France-Culture, 11h30).
- Bouchot, Vincent. "L'Intertextualité vernienne dans W ou Le Souvenir de l'enfance." Etudes littéraires (Québec), vol. 23 #1-2 (été-automne 1990), pp. 111-120. %% Bouchot merely mentions Queneau three times without significance. Cf. Anonymous, "Pour ne rien vous cacher"; Daniel Compère, "Le Curieux Silence de Raymond Queneau."
- Bouchut, Adeline. "Marionette, mon cul!" Amis de Valentin Brû #36-37 (décembre 2004), p. 69. %% Bouchut provides some information on a recent stage adaptation of Zazie dans le métro at the Théâtre de la Vieille Grille in the fifth arrondissement of Paris. The actor Dominique Houdart took the male roles, including Queneau's, while Jeanne Heuclin interpreted Marguerite Duras and all but one of the female roles. Zazie herself appears as a marionette in this production, although there were 18 different marionettes used to carry the role.
- Bouchut, Adeline. "Portes, fenêtres, vitres et vitrines. Contribution à une étude des seuils dans les romans de Raymond Queneau." Mémoire de maîtrise. Directeur Daniel Delbreil. Paris: Université de Paris III (Sorbonne nouvelle), 2003. %% Bouchut has four major sections in her work: "Les Espaces clos de préparation (de la réflexion à la révélation)," "Les Portes mystérieuses et leurs gardiens (De la porte-mystère au mystère de la porte)," "Les Parcours labyrinthiques," and "De l'éliision des seuils à la dissimulation des parcours (Les Ressorts de la dérision)." She touches briefly on a number of Queneau's works. Cf. Daniel Delbreil, "Moisson universitaire." [This work is available at the Centre de recherches "L'Esprit nouveau en poésie"; Institut de littérature française; université de Paris III; 13, rue de Santeuil, 75005. It will be necessary to contact Professeur Daniel Delbreil before-hand in order to receive authorization.]
- Boudard, Alphonse. Cf. Louis Forton, La Bande des Pieds-nickelés.
- Boudot-Lamotte, Emmanuel. "Quelques Souvenirs d'un lecteur et ami..." In Raymond Queneau. Cahier de l'Herne #29. Ed. Andrée Bergens. Paris: Editions de l'Herne, 1975, pp. 319-323. %% Andrée Bergens conducts a wide-ranging interview with Boudot-Lamotte which contains many details on Queneau's life and earlier work at Gallimard. This article reappeared in the 1999 edition. The author of Adieu chansons is Janine Queneau. Cf.

- Frank Dobo, "La Petite Histoire ... du Chiendent."
- Boudreault, Marcel. Cf. Marc Wilmet, "Le NE dit explétif: Essai de définition."
- Boué, Michel. "L'Intelligence en érection." L'Humanité (Paris), an. * #14477 (2 mars 1991), pp. 20-21. %% This article appears upon the publication by Gallimard of volume 4 of the Archives du surréalisme, "Recherches sur la sexualité" (José Pierre, ed.), but it is primarily a reflection on "Le Dialogue en 1928" by Queneau et al.
- Bouillier, Henry. "Raymond Queneau." In Précis de littérature française du XX^e siècle. Ed. Jacques Robichez. Paris: Presses universitaires de France, 1985, pp. 350-351. %% Bouillier gives a resume of Queneau's work that has some interesting insights.
- Bouillot, Carine. "Images de la langue médiévale dans Les Fleurs bleues, de Raymond Queneau." L'Ecole des lettres (second cycle)(Paris), an. 92 #4 (15 octobre 2000), pp. 55-75. %% Bouillot carefully considers how Queneau uses medieval words and syntax in the novel; she does not, however, go into great detail as to what this all means in the overall interpretation of Queneau's work.
- Bouissounouse, Janine. CR of Les Enfants du limon. Les Nouvelles littéraires, artistiques, et scientifiques (Paris), an. * #848 (14 janvier 1939), p. 5. %% Bouissounouse only looks at Queneau's style; she likes it.
- Boujea, Serge. "An Interview with Regine Detambel." Sites: The Journal of Twentieth Century Contemporary French Studies (Connecticut), vol. 3 #1 (spring 1999), pp. 44-54. %% This is an electronic journal [www.sites.uconn.edu/Archive/], and you apparently need to subscribe in order to read it.
- Boujut, Michel. "Zazie dans le métro de Louis Malle (1960)." Les Nouvelles littéraires (Paris), an. 59 #2792 (18 juin 1981), p. 54. %% Boujut reviews the film of Zazie dans le métro twenty years after its production and is more positive and gentle concerning it than the first critics were.
- Boulage, Pascal. "Aspects de la poétique romanesque de Raymond Queneau." Mémoire de maîtrise. Directeur M. Angles. Paris: Université de Paris X (Nanterre), 1974-1975. %% Boulage covers most of Queneau's novels, but rather superficially.
- Boulan, Gilles, Gildas Bourdet, Claude Confortès, Joseph Danan, David Lemahieu, Christian Palustran, Yoland Simon, and Stéphanie Tesson. Queneau que si! Préf. Yoland Simon. Paris: L'Avant-scène, 2003. %% This is listed as the "Texte du spectacle créé le 14 février 2003 au Petit Théâtre du Havre" and is in fact eight short dramatic pieces, each with an introduction by the respective author entitled "En Hommage à Raymond Queneau." While the Les Exercices de style scenario is at the basis of one or two of these, the others are simply located on a bus or at a bus stop or go off in a different direction entirely. Cf. Damien-Guillaume Audollent, "Langagements queniens."
- Boulangier, Michel. CR of Les Fleurs bleues. Esprit (Paris), an. 33 #11 (= #343) (novembre 1965), pp. 1044-1045. %% Boulangier's review offers nothing unusual.
- Boulangier, Nicole. "Les Nouveaux Encyclopédistes." Nouvel Observateur (Paris), vol. * #701 (17 avril 1978), p. 78. %% Boulangier just announces the appearance of the Encyclopédie de l'histoire des techniques conceived by Queneau.
- Boulangier, Nicole. "Queneau, Queneau!" Nouvel Observateur (Paris), vol. * #700 (10 avril 1978), p. 73. %% Boulangier announces the Bibliothèque nationale exposition and states that Queneau would appear in the Pléiade in four or five years; she adds some words on his art and journalism.
- Boulay, Anne, and Gersende Rambourg. "Qu'est-ce qu'il dit, Queneau?" Libération (Paris), an. * #4801 (26 octobre 1996), p. 43. %% The authors summarize an upcoming edition of the radio program "Les Greniers de la mémoire," one which presented Queneau's involvement with music. It was to include actual songs and part of an interview with Queneau.

- Bouquet, Michel. Cf. Queneau, Raymond Queneau ou Les Jeux du langage: Entretien avec Georges Charbonnier.
- Bouquet, Stéphane. "Réamorcer la pompe Afrique." Libération (Paris), an. * #5845 (13 mars 2000), "Livres," p. xii. %% In presenting a trend to publish more African writing and especially Gallimard's joining that trend, Bouquet speaks briefly of Tutola's L'Ivrogne dans la brousse.
- Bourbaki. There are some sort of manuscripts available at the CDRQ under "Bourbaki" and "Notes bourbakiennes." Cf. David Aubin, "The Withering Immortality of Nicolas Bourbaki: A Cultural Connector at the Confluence of Mathematics, Structuralism, and the Oulipo in France"; Marcel Bénabou, "Quarante Siècles d'Oulipo" (Raison présente); Astrid Bouygues and Daniel Delbreil, "Claude Simonnet face à l'homme Raymond Queneau," p. 48; Leo Corry, "Nicolas Bourbaki and the Concept of Mathematical Structure"; François Le Lionnais, "Bourbaki et les mathématiques de demain"; Michel Lécureur, Raymond Queneau, p. 431; Queneau, "Bourbaki et les mathématiques de demain," Cher Monsieur-Jean-Marie-mon fils: Lettres 1938-1971 (p. 231), and Journaux (1914-1965), pp. 731 and 1041; Queneau and André Blavier, Lettres croisées 1949-1976, p. 188; Jacques Roubaud, Mathématique.
- Bourcier, Paul. "Zizi sans tutu." Les Nouvelles littéraires (Paris), an. * #1790 (21 décembre 1961), p. 10. %% Bourcier gives a detailed review of the Zizi Jeanmaire show in which she sang and danced a "rock" based on Queneau's "Je te tuerai d'amour" from "La Croqueuse de diamants." Cf. Willy Guiboud, "Johnny Hallyday et Raymond Queneau écrivent un rock pour Zizi Jeanmaire."
- Bourdet, Denise. "Au T.N.P. Loin de Rueil ... et près de Maurice Jarre." Le Figaro littéraire (Paris), an. * #811 (4 novembre 1961), p. 19. %% Bourdet almost doesn't mention Queneau.
- Bourdet, Denise. "Raymond Queneau." Revue de Paris (Paris), an. 71 #* (juillet 1964), pp. 140-145. %% This interview is rather silly from the author's side, rather interesting from Queneau's. Cf. Pierre Béarn, "Encre sympathique."
- Bourdet, Denise. "Raymond Queneau." In her Encre sympathique. Paris: Bernard Grasset, 1966, pp. 250-258. %% This is the same as her article in Revue de Paris.
- Bourdet, Gildas. Cf. Gilles Boulan, Gildas Bourdet, Claude Confortès, Joseph Danan, David Lemahieu, Christian Palustran, Yoland Simon, and Stéphanie Tesson. Queneau que si!
- Bourdette-Donon, Marcel. "Des Fautes de Françoise au génie linguistique ou Queneau, un exemple de plurilinguisme littéraire." Francofonia (Bologna), an. 14 #26 (primavera 1994), pp. 75-86. %% The summary at the end of this article provides a fairly good indication of what the text is about, something that the article itself fails to provide: how Queneau's distancing himself from "correct" language is not only a matter of play but is an opening to a multiplicity of meaning and to a complicity between author and reader. Cf. Astrid Bouygues and Antonella Conti, "Queneau chez les Etrusques."
- Bourdette-Donon, Marcel. "Lecture du Chiendent: Le Texte comme médium de la communication." Thèse de doctorat de 3^e cycle. Directeur M. Sanouillet. Nice: Université de Nice, 1979. %% Bourdette-Donon offers a rather complete discussion of Le Chiendent's structure and meaning.
- Bourdette-Donon, Marcel. "Lettre." Temps mêlés #150 + 51/52 (été 1992), pp. 37-39. %% Bourdette-Donon comments on Emmanuël Souchier's Raymond Queneau.
- Bourdette-Donon, Marcel. "La Parole mouchée." Temps mêlés #150 + 57/60 (automne 1993), pp. 167-172. %% Bourdette-Donon considers the semantic value of the handkerchief in a number of Queneau's works.
- Bourdette-Donon, Marcel. "Queneau et les nouveaux vecteurs d'information." Europe (Paris),

- an. 81 #888 (avril 2003), pp. 126-147. %% Bourdette-Donon opens a rather vast topic here, the influence of the development of technology on communication in general and on Queneau's style in particular. He lists some of the inventions or developments which appear in Queneau's works (electricity, telephones, cars, the subway, newspapers, etc.) and how Queneau's writing reflects what they had changed in the world. Bourdette-Donon almost does not mention computers but he does go into cybernetics rather deeply. There is a typographical error in the middle of p. 134: «1 = 1 = 1» should read «1 + 1 = 1».
- Bourdette-Donon, Marcel. Queneau. Le Trouvère polygraphe. Paris: L'Harmattan, 2003. %% Bourdette-Donon seems to concentrate on language, deformation of language, and the joy of reading.
- Bourdette-Donon, Marcel. Raymond Queneau. Cet Obscur Objet du désir. Paris: L'Harmattan, 2005. %% Bourdette-Donon centers on the "objet" in Queneau. His four principal chapters are entitled "De l'objet inutilisable à l'objet inutilisé," "Les objets empêchés de Queneau," "Les objets en interaction," and "L'objet de toutes les pensées."
- Bourdette-Donon, Marcel. Raymond Queneau: L'Oeil, l'oreille et la raison. Collection "Critiques littéraires." Paris: L'Harmattan, 2001. %% This work is a series of short essays of varying length, covering such Queneau matters as fire, Les Fleurs bleues, punctuation, "truth" in a text, "folie," literary obscenity, waiting and expectation, clichés and conversation, rewriting as re-creation, titles, tea, childhood or primary language, textual tension, the creation of words/spellings, and the use of handkerchiefs. The introduction is especially interesting. Cf. Anonymous, CR of Marcel Bourdette-Donon's Raymond Queneau: L'Oeil, l'oreille et la raison; Marie-Noëlle Campana, "Fleurs de rhétorique... et champs de communication."
- Bourdette-Donon, Marcel. "Raymond Queneau, une stratégie de communication." 2 vol. Thèse pour le doctorat d'état. Directrice Anne-Marie Amiot. Nice: Université de Nice Sophia Antipolis, 1991. %% Bourdette-Donon considers in some depth the whole communicative enterprise of Queneau: semantics, semiotics, grammar, phonetics, style, imagery, humor, etc.
- Bourdier, René. "L'Académie sans épée ni bicornes pour Aragon." Les Lettres françaises (Paris), vol. * #1213 (20 décembre 1967), pp. 4 and 11. %% This is an interview with the members of the Académie Goncourt at a dinner on the occasion of Aragon's election.
- Bourdier, René. "Q.U.E.N.E.A.U. pris à la carotte des Trois Baudets." Les Lettres françaises (Paris), an. * #1150 (10 novembre 1966), p. 23. %% This is a bright and positive presentation of the Trois Baudets "Omajakeno" revue couched in pseudo-Queneau. Cf. Eve Gri-liguez in this regard.
- Bourdieu, Pierre. Cf. Jérôme Meizoz, "Raymond Queneau le désenchanteur: Exercices d'ironie sur Céline et les idéaux prolétariens."
- Bourdon, Viviane. "Le Vent fripon du père Queneau." Télépro (Verviers), an. 33 #1750 (17 septembre 1987), p. 23. %% Bourdon introduces a rerun of the telefilm of Le Vol d'Icare but gives more commentary on Queneau himself than is usual.
- Bouret, J. "Considérations sur l'art d'aujourd'hui ou le 'Canasson' de Mme Alanore." Arts (Paris), vol. * #195 (31 décembre 1948), p. 4. %% Bouret believes that Christiane Alanore's illustrations are more valuable than the text in Queneau's "Le Cheval troyen."
- Bouret, Jean. "La 'Société des lecteurs' au service du livre!" Franc-tireur (Paris), an. 14 #3295 (1^{er} mars 1955), p. 2. %% Bouret describes this group as gathering to cope with a decline in the quality of "the book" and says that Queneau was working with Roland Barthes on books (as opposed to others working on records, radio, theater, and cinema).
- Bouret, Jean. "7 jours avec la peinture." Les Lettres françaises (Paris), an. * #1006 (5 décembre 1963), p. 14. %% Bouret finds Carelman's efforts more interesting than those of Mas-

- sin in their common production of the Exercices de style.
- Bourgeacq, Jacques. "Le Pastiche: Pédagogie de la langue et de la littérature." French Review (Champaign, Illinois), vol. 71 #1 (october 1997), pp. 11-21. %% Bourgeacq presents pastiche as a teaching tool, and he includes a version of the Exercices de style tale in the style of Voltaire (pp. 17-18).
- Bourgeade, Pierre. "Quelques Enfants du Limon." Le Monde (Paris), an. 25 #7398 (26 octobre 1968), p. iv. %% This is a vague and brief tribute to Queneau.
- Bourgeade, Pierre. "Queneau de sept à sept." Nouvel Observateur (Paris), vol. * #853 (16 mars 1981), p. 59. %% Bourgeade presents Jacques Bens, OuLiPo, 1960-1963, primarily by speaking of the nature of the Oulipo.
- Bourgeade, Pierre. "Quenealogie." Quinzaine littéraire (Paris), vol. * #24 (15 mars 1967), p. 28. %% Bourgeade reviews Pierrot mon ami in the form of a report on a non-existent meeting: the reference to Nestor is apparently a joke. Cf. "Nestor."
- Bourgeade, Pierre. "Qui est-ce?" Quinzaine littéraire (Paris), vol. * #76 (1^{ier} juillet 1969), pp. 6-7. %% This is a literary-interview game, with Queneau as the unnamed interviewee. An extract was published as Queneau, "J'ai toujours rêvé d'être balayeur."
- Bourgeade, Pierre. "Qui est-ce?" In his Violoncelle qui résiste. Paris: Losfeld, 1971, pp. 65-73. %% This is a reprint of his former article of this name.
- Bourgeois, Jacques. "Roland Petit crée le super music hall." Arts (Paris), an. * #588 (10 octobre 1956), p. 7. %% Bourgeois comments on how Petit altered his "Revue des Ballets de Paris" after the negative early reviews and gives a more positive evaluation of just about everything in the revised show.
- Bourget-Pailleron, Robert. "Revue dramatique." Bourget-Pailleron, Robert. "Revue dramatique." La Revue des deux mondes (Paris), vol. * #* (1^{ier} juin 1950), pp. 540-548. %% Bourget-Pailleron, describing the show at the "Théâtre de la Baraque St-Germain," finds "Les Muses et lézards" to be laborious (p. 548).
- Bourhis, Serge. "Morale alimentaire de Pierrot mon ami." Lectures de Raymond Queneau (Limoges), vol. * #2 (juin 1989), pp. 89-96. %% This is strictly on eating and drinking in Pierrot mon ami and has nothing whatsoever to do with Morale élémentaire.
- Bourne, Sheila. Cf. Queneau, Un Conte à votre façon and Yours for the Telling.
- Bourniquel, Jean. CR of Loin de Rueil. La Nef (Paris), vol. 2 #6 (mai 1945), pp. 122-123. %% Bourniquel's review of Loin de Rueil is just average.
- Bourvil. Cf. Anonymous, "Bourvil piston," "Un Nouveau Tandem comique: Yves Ciampi - Raymond Queneau," "Raymond Queneau et Boris Vian composent secrètement un opéra révolutionnaire," and "Sombres dimanches"; Astrid Bouygues and Daniel Delbreil, "Claude Simonnet face à l'homme Raymond Queneau," p. 53; Pierre Montaigne, "Les Cent Actes divers: Le Tyrannique Associé de Bourvil"; Frédéric O'Brady, "Dans son appartement de la 50^{ième} rue Edith Piaf offre des frites à Bourvil avant de le présenter aux Américains"; France Roche, "Bourvil, vedette de Raymond Queneau et Yves Ciampi dans 'Mon Associé, monsieur Davis,' adaptation d'un roman chilien de 1928."
- Bousquet, Joë. CR of Gueule de Pierre. Cahiers du Sud (Marseille), an. 22 #177 (novembre 1935), pp. 787-789. %% Bousquet looks beyond the plot and form of the novel to seize something of what Queneau intended.
- Bousquet, Joë. CR of Le Chiendent. Cahiers du Sud (Marseille), an. 21 #165 (octobre 1934), pp. 655-657. %% Bousquet writes a great deal about this novel being "matérialiste" without being able to really communicate what he means by that.
- Bousquet, Joë. CR of Odile. Cahiers du Sud (Marseille), an. 24 #199 (novembre 1937), p. 684. %% Bousquet believes that Queneau is writing far below his talent here. Cf. Claude Debon, "Odile de Raymond Queneau: De la polémique à la poétique."

- Bousquet, Joë. CR of Pierrot mon ami. Cahiers du Sud (Marseille), an. 29 #250 (novembre 1942), pp. 75-77. %% Bousquet is positive but writes all around his reasons for liking the work without actually naming them.
- Bousquet, Joë. Cf. J. B., CR of Bucoliques.
- Boussinot, Roger, ed. "Morgan, Michèle." Encyclopédie du cinéma. Paris: Bordas, 1967, pp. 1097-1099. %% This concerns the career of Michèle Morgan, mentioned in Zazie dans le métro (chapter 6): there are some very interesting convergences between her career and the novel, but it does prove that she did not play in La Dame aux camélias.
- Bouvet, Francis. "Une Encyclo, un portrait. L'Ile déserte." Monde nouveau (Paris), an. 11 #99 (avril 1956), pp. 97-103. %% Bouvet is very critical of the whole enterprise represented by Pour une bibliothèque idéale.
- Bouvier, Emile. "Election académique." Le Midi libre (Montpellier), an. 8 #2108 (17 mars 1951), p. 8. %% This is a very general and popular presentation of Queneau's election to the Académie Goncourt.
- Bouvier, Emile. "Fictions." La Lumière (Paris), an. 13 #659 (22 décembre 1939), p. 4. %% This is a brief and misguided review of Un Rude Hiver.
- Bouvier, Emile. "Poète et paysan." Le Midi libre (Montpellier), an. 13 #4155 (30 octobre 1956), p. 7. %% Bouvier is just discussing modern French poets and includes Queneau's name in a list.
- Bouvier, Nicolas. Cf. Valérie Cadet, "Nicolas Bouvier, éloge de la disparition."
- Bouvier, Yann. Cf. Jean-Marie Henry, ed., Tireur de langue.