

- Anonymous. "'Monsieur Cacouac' plante sa tente place Saint-Sulpice." Paris-presse (Paris), an. 7 #1670 (30 avril 1950), pp. 3 and 4. %% The author just mentions Queneau without naming his "Muses et lézards" that was going to be produced in this theater. On the other hand, there is a photo of the tent's supporting framework before the canvas was put over it.
- Anonymous. "Monsieur Ripois." L'Express (Paris), an. * #54 (29 mai 1954), p. 13. %% The author gives a very positive review but doesn't mention Queneau.
- Anonymous. "Monsieur Ripois et le Némésis." Arts (Paris), vol. * #465 (26 mai 1954), p. 3. %% This is a rather intelligent and balanced review of this film.
- Anonymous. "More a Way of Life." Times Literary Supplement (London), an. 66 #3406 (8 June 1967), p. 504. %% The author reviews the April 1967 issue of the Nouvelle Revue française, devoted to André Breton and surrealism. Queneau's inclusion in this issue is "Erutaretil," and the author only alludes to it briefly.
- Anonymous. "More Ideal Writers." Times Literary Supplement (London), an. 62 #3213 (27 September 1963), p. 742. %% The author reviews six works in the Gallimard "Bibliothèque idéale" collection, Jacques Bens' Queneau among them. He describes this work as "fussy and intrusive" and says little else about it.
- Anonymous. "Mort à soixante-treize ans Raymond Queneau: Une Culture irremplaçable." Le Figaro (Paris), an. * #* (26 octobre 1976), p. 1. %% This is an announcement of Queneau's death and a first attempt at an obituary tribute to him.
- Anonymous. "Mort de l'écrivain Danilo Kiš." La Libre Belgique (Bruxelles), an. 107 #290 (17 octobre 1989), p. 17. %% This is an obituary resuming his works more than his life.
- Anonymous. "Nane Germon sera Gelsomina." Franc-tireur (Paris), an. 14 #3405 (8 juillet 1955), p. 2. %% Writing about the premier of "La Strada" in Paris, the author mentions that Queneau had been asked to do the French text ("ce qui est déjà une garantie").
- Anonymous. "Nebunii literati." Adverul litera si artistic (Bucuresti), vol. # (23 avril 1939), p. %% This concerns the Enfants du Limon; the Romanian title means "fous littéraires."
- Anonymous. "«Ni Baleines, ni phoques» au Plateau des Quatre vents." Le Télégramme de Brest (Brest), an. # (22 avril 1981), p. . %% The author presents an evening of theater devoted to a selection from various Queneau works. This is not in the Brest edition. Cf. Anonymous, "Cycle Queneau: C'est parti."
- Anonymous. "Nicolas et la poésie." Paris-match (Paris), an. * #111 (5 mai 1951), pp. 2-3. %% This short entry gives information on this dog ("Nicolas" or "Dick") and offers a poem by a reader. Cf. Queneau, "Nicolas chien d'expérience."
- Anonymous. Nicole's Guide to Paris. Ill. Pierre Berger. Pref. Louis Bromfield and Jean Cocteau. Paris: A. de Milly, 1951. %% Pages 105-106 mention Saint-Germain-des-Prés, Queneau, and the postwar Paris nightclubs.
- Anonymous. "Nieu Lid van 'Académie Goncourt'." Het Handelsblad (Antwerpen), an. 107 #72 (13 maart 1951), p. 3. %% The author does little more than announce Queneau's election.
- Anonymous. "Nos Echos." Paris-presse (Paris), an. 8 #1973 (20 avril 1951), p. 2. %% This short piece indicates that Queneau has written a song about Nicolas, the dog escaped from the Broussais hospital, that Kosma set it to music, and that Juliette Gréco would sing it.

- Cf. Queneau, "Nicolas chien d'expérience."
- Anonymous. Note. Tribune de Lausanne (Lausanne), an. 98 #66 (6 mars 1960), p. 11. %% This is just a few lines saying that Louis Malle had chosen part of his cast for the film of Zazie dans le métro. The names listed are completely wrong.
- Anonymous. "Notes and Comment." New Yorker (New York), vol. 38 #24 (4 august 1962), p. 19. %% The author comments, with some reference to Queneau's ideas on the matter, on the desire of a British cabinet minister for the codification and regularization of the English language.
- Anonymous. "Notes et échos." Marianne (Paris), an. 2 #61 (20 décembre 1933), p. 4. %% The author describes the newly-created "Prix des Deux Magots."
- Anonymous. "Notre Queneau." Libération (Paris), vol. * #876 (6-7 novembre 1976), p. 16. %% This commemoration of Queneau, "288 heures après sa mort," includes several shorter anonymous texts, but the central work is a review of the Cahier de l'Herne devoted to him and which had recently been published.
- Anonymous. "Nourriture terrestre." Aux Ecoutes (Paris), an. 36 #1542 (12 février 1954), p. 14. %% Queneau tells the story of a poet who replies to the exclamation of a "ravissante créature" who says that she could "live on poetry alone" that he himself can't --- and he writes it... This is the same story as Queneau tells in Anonymous, "La Dame et le poète."
- Anonymous. "Nous aurons de quoi lire cet hiver." L'Espoir (St-Etienne), an. * #45 (25 octobre 1944), p. 1. %% Queneault (sic) appears as a spokesman for Gallimard, listing some of their forthcoming books.
- Anonymous. "Le Nouveau Convive." Ce Matin (Paris), an. 10 #2057 (4 avril 1951), p. 1. %% Queneau jokes about his politics: he is "quarante-huitard" because he is 48 years old.
- Anonymous. "Un Nouveau Tandem comique: Yves Ciampi - Raymond Queneau." Paris-jour (Paris), an. 18 #987 (20 novembre 1962), p. 16. %% The author has some relations concerning the projected film "Mon Associé, Monsieur Davis"; he says that it was Ciampi who had the original idea and that since Bourvil had changed his mind about starring in the film that Philippe Noiret had been chosen instead.
- Anonymous. "Nouveaux Noms." La Presse (Paris), an. 6 #316 (1^{ier} décembre 1951), p. 5. %% The author collects comments from various Goncourt members before the famous choice of Julien Gracq.
- Anonymous. "Le Nouvel Académicien Goncourt Raymond Queneau est un apôtre du langage parlé." Journal du Jura (Bienne, Suisse), an. 88 #63 (15 mars 1951), p. 4. %% This is a sensitive analysis of Queneau and his election.
- Anonymous. "Le Nouvel Académicien R. Queneau passe pour le Picasso de la littérature." La Presse (Paris), an. 7 #265 (17 mars 1951), p. 2. %% This is just a bright, popular, and superficial presentation.
- Anonymous. "Le Nouvel Elu des Goncourt." Curieux (Genève), an. 16 #15 (11 avril 1951), p. 10. %% Queneau attends the Drouant dinner with the other members of the Académie Goncourt for the first time.
- Anonymous. "Un Nouvel Harry Langdon: Raymond Queneau (de l'Académie Goncourt)." Cinéma (Paris), an. * #901 (10 novembre 1951), p. 5. %% This author presents Queneau's acting in "Arithmétique" as a basis for writing on the whole "Encyclopédie filmée."
- Anonymous. "Nouvelles." Le Monde (Paris), an. 7 #1839 (23 décembre 1950), p. 9. %% The reviewer considers that "Dino" is the best of the works contained in Une Trouille verte.

- Anonymous. "Des Nouvelles de Raymond Queneau." La Lettre de la Pléiade (Paris), vol. * #7 (janvier-mars 2001), p. 8. %% The author announces that the second volume of Queneau's Oeuvres complètes, the first of the two volumes consecrated to his novels, will be published in the spring of 2002 and that it will include Les Exercices de style.
- Anonymous. "Nouvelles des lettres." Le Figaro littéraire (Paris), an. 16 #783 (22 avril 1961), p. 15. %% The text is: "Raymond Queneau a remis à Gallimard le manuscrit d'un recueil de poèmes intitulé Cent Mille Milliards de poèmes."
- Anonymous. "The Novel Next Door." Times Literary Supplement (London), an. 56 #2884 (6 june 1957), p. 348. %% The author reviews An Age of Fiction by Germaine Brée and Margaret G. Guiton and another work on French literature, mentioning Queneau only incidentally in regard to the first.
- Anonymous. "The Nymphet and the Tyrant." Time and Tide (Bramhall, Cheshire, England), vol. 41 #25 (18 june 1960), p. 703. %% This review of Barbara Wright's translation of Zazie touches on 'pataphysics and Queneau's phonetic spelling but has little to say either about the original novel or Wright's translation.
- Anonymous. Obituary for Frank Dobo. The New York Times (New York), vol. 147 #51,188 (14 june 1998), "Section One," p. 43.
- Anonymous. Obituary of Raymond Queneau. AB Bookman's Weekly (Newark, New Jersey), vol.59 #1 (3 janyuar 1977), p. 17. %% This is just a few lines long.
- Anonymous. "Occultation de Saint Julien Torma, Euphoriste." Monitoires du cymbalum pataphysicum #31 (mars 1994), pp. 49-54. %% The author looks at Torma's disappearance/death in 1933 and certain other events of his life.
- Anonymous. "Odile." Marianne (Paris), an. 5 #244 (23 juin 1937), p. 7. %% The author has produced a thoughtful and positive review.
- Anonymous. "L'Oeuvre littéraire de Queneau a pris place à la bibliothèque de Verviers." La Libre Belgique (Bruxelles/Liège), an. 94? #165? (14 juin 1977), p. %% The author discusses some of the background to the actual donation of the items. This article is probably only in a regional edition. Cf. Anonymous, "La Bibliothèque de Queneau léguée à la ville de Verviers" and "Un Centre de recherches sur Queneau à Verviers"; Michel Hubin, "Un Important Fonds Raymond Queneau à Verviers?"
- Anonymous. "Oeuvres de Raymond Queneau: Essai de bibliographie." Biblio (Paris), an. 28 #10 (décembre 1960), p. 9. %% This concerns only the major works which Queneau had written up to this date.
- Anonymous. "Les Oeuvres de Raymond Queneau pour la ville de Verviers." Le Courrier (Verviers), an. 72 #294 (18 décembre 1976), p. 4. %% This note (and an accompanying one, "Des Manuscrits de Raymond Queneau légués à la bibliothèque de Verviers," p. 14) only embroider just a little on the simple fact.
- Anonymous. "Omajakeno." Le Nouvel Observateur (Paris), vol. * #67 (23 février 1966), p. 32. %% This is just a presentation of the 1966 Arc consecrated to Queneau.
- Anonymous. "Omajakeno." Aux Ecoutes (Paris), an. 48 #2209 (17 novembre 1966), p. 35. %% The author praises the revue of this name at the Trois Baudets theater; cf. Eve Gri-liguez.
- Anonymous. "On a baptisé hier le dernier-né de St-Germain." Combat (Paris), an. 8 #1479 (7

- avril 1949), p. 2. %% The author mentions Queneau's presence at the opening of a new literary café in the St-Germain neighborhood.
- Anonymous. "«On est toujours trop bon avec les femmes » en tête des meilleures recettes de films." France-soir (Paris), an. * #* (4-5 juillet 1971), p. 10. %% For the third week in a row: cf. R. Ch., "Un Film comique et une grande reprise en tête des recettes de cinéma" and "Recettes de cinéma: «Le Messager» affiche complet."
- Anonymous. "On les édite pour les fêtes." Le Monde (Paris), an. 23 #6811 (6 décembre 1966), p. 15. %% This concerns the publication of the Massin/Carelman edition of Zazie dans le métro.
- Anonymous. "On peut être académicien et satrape." Arts (Paris), vol. * #380 (10 octobre 1952), p. 5. %% While it touches on Queneau, this is basically a review of Cahiers du Collège de 'pataphysique #7 (25 phalle 79 EP [vulg. 4 septembre 1952]).
- Anonymous. "On signe." Journal du dimanche (Paris), an. 7 #342 (24 mai 1953), p. 6. %% Queneau and others sign a contract to produce a "drame lyrique" based on Le Dimanche de la vie.
- Anonymous. "On the Saddle." Times Literary Supplement (London), an. 67 #3473 (19 september 1968), p. 1041. %% This is a very interesting reflection on Le Chiendent in the guise of a review of Barbara Wright's translation of The Bark Tree. Cf. Anthony W. Shipps for a correction.
- Anonymous. "Les Oraisons éjaculatoires." Monitoires du cymbalum 'pataphysicum #3 (15 mars 1987), pp. 95-96. %% In this review of Queneau's Journal 1939-1940 the author stresses the relations between this text and various other Queneau works as well as the seeming theme of "quest" in the Journal.
- Anonymous. "L'Ordinateur de Queneau sert des contes à la carte." Le Figaro (Paris), an. 141 #7109 (7 juillet 1967), p. 9. %% The author does little more than describe the structure of "Un Conte à votre façon" while unnecessarily linking it to a computer.
- Anonymous. "Other Notable Recent Novels." Yale French Studies (New Haven, Connecticut), vol. * #24 (summer 1959), p. 111. %% This merely includes Zazie dans le métro in a list.
- Anonymous. "Oud en nieuw, spel en ernst in literair Paris." Nieuwe Rotterdamse Courant (Rotterdam), an. 116 #160 (11 juli 1959), "Wekelijks Bijvoegsel," p. 5. %% This is a review of current French literature. The title means "Old and new, play and seriousness in literary Paris." The text reads: "Zazie dans le métro, Raymond Queneau's entertaining novel about that insolent young woman in Paris, has been ready by everyone, even though Queneau's work has attracted only an elitist public in the past. But there are dozens of novels, usually -- although certainly not always -- by newcomers, that disappear from circulation after their first week, novels which drop like bricks with fewer than 500 copies sold.
- Anonymous. "Oulipo." Trousse-Livres (Paris), vol. * #44 (novembre 1983), pp. 16-23. %% This is not actually anonymous but is a collection of short oulipian passages with the authors' names (in most cases): Marcel Bénabou, Jacques Bens, C. Dasté, François Le Lionnais, Jean Lescure, and Michèle Métail.
- Anonymous. "Out of the Underworld." Times Weekly Review (London), vol. * #439 (23 june 1960), p. 10. %% The author of this short review of Barbara Wright's translation of

Zazie did not read the novel at all carefully.

Anonymous. "Pano-Queneau." La Quinzaine littéraire (Paris), vol. * #472 (16 octobre 1986), p. 4. %% The author presents two upcoming programs on Queneau in the France-Culture "Panorama" series, based on his Journal 1939-1940. Other programs were to follow on his involvement with the cinema and on his poetry. Cf. Laurent Lemire, "Queneau, l'homme précaire."

Anonymous. "Par le grâce de St-Germain-des-Prés, le cinéma aura ses exercices de style." Combat (Paris), an. 9 #1988 (24 novembre 1950), p. 2. %% The author claims that Queneau is finishing 19 new "exercices de style" concerning ways to get to know a woman in a bar in St-Germain-des-Prés. Pierre Kast was supposedly going to film them. Cf. Viviane Papote, "C'est Arrivé cette semaine."

Anonymous. "Paris Ballet Delayed." New York Times (New York), vol. 100 #33849 (27 september 1950), p. 36. %% It seems that the Petit ballet would be delayed because of problems with scenery transportation. Cf. Anonymous, "Ballets de Paris Tonight."

Anonymous. "Le Paris de Queneau." Libre Belgique (Bruxelles), an. 106 #216 (3 août 1988), "Gazette de Liège?," p. . %% This is merely a photo of one of Queneau's "gouaches" with an extended note beneath it informing readers of the "Regards sur Paris" exhibit in Ver-viers. This is not in the Bruxelles edition.

Anonymous. "Paris et l'Amérique goûtent différemment 'L'Oeuf à la coque' de Roland Petit." Climats (Paris), vol. * #288 (27 avril 1950), p. 8. %% The author treats the whole of Petit's visit to the US and Canada in some detail, but he barely mentions Queneau. This article offers information that is not generally available elsewhere.

Anonymous. "Paris et ses écrivains à la Vidéotheque." Le Monde (Paris), an. 46 #13927 (7 novembre 1989), p. 17. %% Queneau is among many authors featured in an exhibition which would only last until 5 december.

Anonymous. "Parisian Episodes." Times Literary Supplement (London), an. 49 #2543 (27 october 1950), p. 673. %% The author's views on Julian Maclaren-Ross's translation of Pierrot are not quite of the usual sort.

Anonymous. "Pas de vacance pour la lecture." Arts (Paris), vol. * #729 (1^{ier} juillet 1959), p. 3.

%% This is just a recommendation of Zazie dans le métro for summer reading.

Anonymous. "La Pataphysique de l'histoire." Paris-Normandie (Rouen), an. * #6684 (15 avril 1966), p. 11. %% Under this misleading title the author presents Une Histoire modèle.

Anonymous. "Paul Braffort va faire don de sa correspondance reçue de Queneau à la bibliothèque du Havre." Queskispass (Le Havre), vol. * #2 (mai 2002), p. 2 %% Braffort intends to leave the cards and letters that he received from Queneau to the Bibliothèque du Havre, but he intends to do it through the intermediary of "Queneau aime Le Havre aime Queneau."

Anonymous. "Le Père de Zazie devient le 'Père la Victoire'." France-soir (Paris), an. 17 #816 (8 juillet 1962), p. 1. %% This is primarily a photograph of Queneau costumed to play Clemenceau in a Claude Chabrol film on the "Affaire Landru."

Anonymous. "Le Père de Zazie rime." Valeurs actuelles (Paris), an. * #1636 (14 mars 1968), p. 29. %% There is little more than an announcement of the appearance of Battre la campagne.

Anonymous. "Le Père de Zazie vous propose de faire des exercices." Liens (Monte Carlo),

- vol. * #129 (janvier 1964), pp. 4-5. %% The author's review of the Carelman version of Exercices de style is positive but shallow.
- Anonymous. "Perec et Queneau inédits." Le Monde (Paris), an. 52 #16011 (19 juillet 1996), "Le Monde des livres," p. 8. %% The author announces the publication of Queneau's Dormi pleuré and claims that all the preparation of the book for printing was done by students at the Université de Paris X (Nanterre).
- Anonymous. "Perles." L'Aurore (Paris), an. 25 #6929 (9 décembre 1966), p. 2. %% The author reviews a new book by Michel Corvin which cites one-liners from surrealists, including a supposed "C'est en l'inventant qu'on devient honnête femme."
- Anonymous. "Perroquet disponible." Paris-presse (Paris), an. * #4843 (7 juillet 1960), p. 3. %% The parrot who "played" Laverdure in the Zazie movie is truly foulmouthed, and the owner is looking to give it away.
- Anonymous. "Perverbs and Snowballs." TIME (Chicago), vol. 109 #2 (10 janvier 1977), p. 55. %% This is a very general presentation of the Oulipo.
- Anonymous. "Petite Gazette des lettres." Franc-tireur (Paris), an. 11 #2044 (22 février 1951), p. 4. %% The author glances quickly at Queneau's "Philosophes et voyous."
- Anonymous. "Petite Gazette du temps perdu." Arts (Paris), an. * #357 (1^{ier} mai 1952), p. 6. %% This author mentions Queneau twice: Queneau was absent from the regular Gallimard cocktail party and Queneau was typically Norman in his responses to the Pierre Berger interview ("Entretien avec Raymond Queneau, humoriste automatique").
- Anonymous. "Des Petites Filles qui ne sont pas modèles." Paris-match (Paris), vol. * #577 (30 avril 1960), pp. 127-137. %% These are cartoons of Zazie and other young girls by various people.
- Anonymous. "Petites Nouvelles." Aux Ecoutes (Paris), an. 31 #1301 (1^{ier} juillet 1949), p. 22. %% The author states that Queneau (and Sartre and Maurois) had attempted to have the morals charges dropped against Isidore Isou for his book, La Mécanique des femmes.
- Anonymous. (Photographs). Photo (Paris), vol. * #152 (mai 1980), pp. 76-77. %% This consists of 18 of the "photomaton" pictures without any commentary.
- Anonymous. "Pierre Belfond expose des dessins d'écrivains." Livres-hebdo (Paris), vol. 13 #43 (25 octobre 1991), p. 58. %% Pierre and France Belfond, who had just published Serge Fauchereau's Peintures et dessins d'écrivains, open an exhibition of the same name in Paris.
- Anonymous. "Pierre Mac Orlan retrouve son équipage." Le Figaro littéraire (Paris), an. * #1222 (20 octobre 1969), p. 18. %% This brief article announces the celebration of Mac Orlan's 80th birthday by the publication of his complete works. About half of the article is a paragraph from Queneau's Preface to the Oeuvres complètes de Mac Orlan.
- Anonymous. "Pierre-Gilbert Pestureau." Le Monde (Paris), an. 56 #17187 (28 avril 2000), p. 21. %% The author gives a very nice tribute to a tremendous scholar and a very warm-hearted man. Cf. Claude Debon, "Gilbert Pestureau." This is clearly an alternate version of Anonymous, "Spécialiste de Vian et de Queneau," and one might suspect that both were the work of Noël Arnaud.
- Anonymous. "Pierrot, mon ami." Liens (Monte Carlo), an. 8 #16 (août 1954), p. 9. %% The author very much likes Pierrot mon ami.
- Anonymous. "Piétons de Paris." Tribune de Lausanne (Lausanne), an. * #71 (12 mars 1967),

- p. 7. %% This brief review of Queneau's Courir les rues addresses the collection's fundamental Parisian quality.
- Anonymous. "Pinget contre Pinget au Femina." Le Figaro littéraire (Paris), an. * #1024 (2 décembre 1965), p. 2. %% Queneau is reported to have said that he would refuse the Médicis prize if he won it, and the author discusses whether this was true and what it might mean.
- Anonymous. "Le Plan secret de l'opération 'Zazie'." Paris-presse (Paris), an. * #4905 (17 septembre 1960), p. 3. %% The author describes the publicity campaign and products which would launch the Zazie film. Cf. Anonymous, "Télégrammes."
- Anonymous. "Plumes et paons: Le Canular du mois." Rivarol (Paris), vol. * #425 (5 mars 1959), p. 18. %% This offers two conflicting views of Zazie dans le métro, one by Dionys Mascolo from France Observateur and the other by Jean Blanzat from Le Figaro littéraire.
- Anonymous. "La Plus Belle Perle?" Aux Ecoutes (Paris), an. 34 #1452 (23 mai 1952), p. 15. %% Queneau supposedly collects strange texts, and the author reports one concerning a woman who, in spite of her suffering, appears much older than her age.
- Anonymous. "«Plus question de s'asseoir près de Salacrou» disent six académiciens Goncourt." France-soir (Paris), an. * #* (5 mars 1971), p. 2. %% This consists of the statement of exclusion against Salacrou and a few words of commentary by Hervé Bazin.
- Anonymous. "Le Poème que Dumayet a fait lire à Queneau." Paris-presse (Paris), an. * #6303 (12 mars 1965), p. 4. %% The author gives the text of a poem which Pierre Dumayet had had Queneau read on television, Le Chien à la mandoline: "Encore l'art po." Cf. Gilbert Guilleminault, "Raymond Queneau sans filet."
- Anonymous. "Poèmes sur ordinateur au Centre Beaubourg." Le Drapeau rouge (Bruxelles), an. 56 #146 (25 juin 1977), p. 6. %% This simple article describes how one can use this computer to play with Cent Mille Milliards de poèmes as well as spend time with several actual computer games.
- Anonymous. "Le Poète Jean Queval." Le Monde (Paris), an. 47 #14272 (15 décembre 1990), p. 13. %% This obituary of Queval mentions Queneau in two significant relations, Queval's book on Queneau and his work in the Oulipo.
- Anonymous. "Un Poète s'amuse." Maroc informations (Casablanca), an. * #283 (9 novembre 1961), p. 6. %% The author describes Cent Mille Milliards de poèmes and gives a sample poem.
- Anonymous. "Poetry and the Novel." Times Literary Supplement (London), an. 54 #2778 (27 may 1955), p. iii. %% This just barely mentions Queneau at the end of the article.
- Anonymous. "Les Portes claquent chez les Goncourt. Bernard Clavel élu, Salacrou, Hériat et Queneau s'en vont." Paris-Normandie (Rouen), an. * #8193 (3 mars 1971), pp. 1 and 16. %% This article on the well-known disagreement is more substantial than most and gives a certain amount of attention to Bernard Clavel, the prize-winner in question.
- Anonymous. "Portrait spectacle: 'Une Belle Vie -- Raymond Queneau.'" Lyon-matin (Lyon), an. * #919 (5 avril 1983), p. 16. %% The author describes this tv program without any real feeling.
- Anonymous. "Portraits graphologiques de Raymond Queneau." La Gazette des lettres (Paris), an. 6 #4 (15 janvier 1951), inside the front cover. %% This is about what you might expect from the title: the author offers a character analysis of Queneau on the basis of two texts.

Anonymous. "The Position of Poetry." Times Literary Supplement (London), an. 52 #2668 (20 march 1953), p. viii. %% This only mentions Queneau as having once been a surrealist.

Anonymous. Postface to Pierrot mon ami. Ill. Chaval. Paris: Club français du livre, 1953.
No

page numbers. %% This is barely more than a bio-bibliography of five short pages.

Anonymous. "Post-surrealism." Times Literary Supplement (London), vol. * #3718 (8 june 1973), p. 638. %% This review of Le Voyage en Grèce has some positive and some negative reflections.

Anonymous. "Potins de Paris." Aux Ecoutes (Paris), an. 33 #1382 (19 janvier 1951), p. 14. %% Jean Tardieu, Jean Follain, and Queneau considered improvising a sketch for a party planned by Marie-Laure de Noailles --- "L'Impromptu de Noailles." Cf. Queneau, Journaux (1914-1965), p. 659.

Anonymous. "Potins du jour." La Lanterne (Bruxelles), an. 8 #117 (17 mai 1952), p. 1. %% "Raymond Queneau, juré au Festival de Cannes, a dit (avec regret): 'Il ne faut pas dire: les starlettes sont des allumeuses; mais les starleuses sont des allumettes'." Same story in Yvan Audouard, "Le Paris stupide"; Max Favalelli, "Tout en rêvant à son prochain film, Pagnol prend les escargots géants à la course..."; Carmen Tessier, "Les Potins de la commère" (13 mai 1952).

Anonymous. "Les Potins du jour." La Meuse (Verviers), an. 97 #117 (17 mai 1952), p. 1. %% Raymond Queneau, juré au festival de Cannes, a dit (avec regret), "Il ne faut pas dire: les starlettes sont des allumeuses; mais le starleuses sont des allumettes." Same story in Anonymous, "Potins du jour"; Yvan Audouard, "Le Paris stupide"; Max Favalelli, "Tout en rêvant à son prochain film, Pagnol prend les escargots géants à la course..."; Carmen Tessier, "Les Potins de la commère" (13 mai 1952).

Anonymous. "Pour apprécier l'oeuvre de Raymond Queneau." Paris-Normandie (Rouen), an. * #11830 (12 février 1983), p. 4. %% This presentation of the Le Havre Queneau exposition gives some place to Claude Debon.

Anonymous. "Pour faire partie du Club de la moule il faudra savoir préparer un plat à base de ces coquillages." Franc-tireur (Paris), an. 12 #2523 (9 septembre 1952), p. 2. %% The author describes a theoretical club which Queneau supposedly helped to found. Cf. Anon-ymous, "Elle taillait ses coquillages..."; France Roche, "Les Histoires de France Roche"; Carmen Tessier, "Les Potins de la commère" (18 février 1952).

Anonymous. "Pour Ionesco et Tardieu." Arts (Paris), vol. * #359 (15 mai 1952), p. 4. %% Queneau supports Ionesco in saying "Je voulais vous écrire une belle lettre. J'ai trop de travail. Je n'ai pas pu. J'aime beaucoup Les Chaises. Voilà."

Anonymous. "Pour l'écrivain Aguilino Ribeiro." Le Figaro littéraire (Paris), an. 15 #735 (21 mai 1960), p. 13. %% Queneau is mentioned as a member of a committee for the defense of this author, who was being persecuted by the Portuguese government.

Anonymous. "Pour la joie d'Aragon et de Queneau, Prévert ressuscite Fantômas." Paris-match

(Paris), vol. * #1006 (17 août 1968), p. 85. %% On the occasion of a refilming of some of the original Louis Feuillade movies, the author looks at the influence of Fantômas on various literary figures, especially the surrealists. He refers to Queneau's "Fantômas" from Bâtons, chiffres et lettres and gives some other details touching Queneau.

- Anonymous. "Pour ne rien vous cacher." Images du monde (Paris), an. 8 #200 (3 avril 1952), p.33. %% Following a description of Leonardo da Vinci's vision of a submarine, Queneau quips that Leonardo must have been very much like Jules Verne. Cf. Vincent Bouchot, "L'Intertextualité vernienne dans W ou Le Souvenir de l'enfance"; Daniel Compère, "Le Curieux Silence de Raymond Queneau."
- Anonymous. "Pour ou contre... l'étudiant puceau." L'Étudiant médecin (Paris), an. 8 #53 (février 1952), p. 4. %% The author responds to this "enquête" in a style parodying that of Queneau.
- Anonymous. "Pour quatre libraires de Nancy." Le Figaro littéraire (Paris), an. 6 #263 (5 mai 1951), p. 2. %% Queneau was one of the signers of a letter in defense of four booksellers who offered Henry Miller's books for sale. Cf. Anonymous, "A Messieurs les juges du tribunal correctionnel de Nancy"; J. G., "Une Nouvelle Affaire Miller?"; Jean Guette, "Qui protégera l'écrivain?"; Edmond Humeau, "Justice pour Henry Miller"; Michel Lécureur, Raymond Queneau, p. 295; Maurice Nadeau, Grâces leur soient rendues and "Quatre Libraires de Nancy retournent devant les tribunaux."
- Anonymous. "Pour Queneau." Les Nouvelles littéraires (Paris), an. 56 #2657 (20 octobre 1978), p. 12. %% The author announces the appearance of #4 of the Amis de Valentin Brû and number 150 + 1 of Les Temps mêlés, listing their contents and offering short comments on some of them.
- Anonymous. "Pour Queneau." Les Nouvelles littéraires (Paris), an. 57 #2685 (3 mai 1979), p. 16. %% This just announces the formation of the AVB group.
- Anonymous. "Pour remplacer Léo Larguier, les Goncourt songeraient à un écrivain de Saint-Germain-des-Prés." Aurore (Paris), an. 10 #2019 (9 mars 1951), p. 5. %% The author lists Queneau as an "outsider" for this election.
- Anonymous. "Pour un sottisier." Les Nouvelles littéraires (Paris), an. * #1428 (13 janvier 1955), p. 7. %% Queneau is quoted as finding a strange sentence in another author's writing: in spite of her hard life, she seemed twice as old as she was.
- Anonymous. "Pour une bibliothèque idéale." Liberté (Clermont-Fernand), an. * #3753 (6 mars 1956), p. 5. %% This is a fairly ordinary presentation.
- Anonymous. "Pour une bibliothèque idéale." Livres choisis (Paris), an. * #16 (avril 1956), pp. 1-2. %% This is a simple description of Pour une bibliothèque idéale.
- Anonymous. "Pourquoi les poètes dessinent-ils?" Arts & loisirs (Paris), vol. * #34 (18 mai 1966), p. 51. %% There is a bare mention of Queneau's art in this short article.
- Anonymous. "Le Premier Colloque international Raymond Queneau se déroulera à Verviers." La Cité (Bruxelles?), an. # (14 avril 1982), p. %% The author describes not only the coming symposium but the entire presence of Queneau in the city of Verviers: André Blavier, the CDRQ, the "Temps mêlés" association, etc.
- Anonymous. "Le Premier Volume de L'Encyclopédie de la Pléiade, dirigée par Raymond Queneau, paraîtra au février. Présentement Raymond Queneau est au Mexique où il tourne avec Buñuel." France Observateur (Paris), an. #296 (12 janvier 1956), p.
- Anonymous. "Première Comédie musicale française ce soir au T.N.P., Loin de Rueil: Métamorphose du roman de Queneau par Roger Pillaudin." Combat (Paris), an. * #5403 (8

- novembre 1961), p. 9. %% The author provides a relatively long description of the origin and development of this theater version.
- Anonymous. "La Présence d'un barrage de police devant un théâtre est un spectacle sombre, parfaitement inquiétant." Libération (Paris), an. 8 #2397 (24 mai 1952), p. 2. %% The police blocked the entrance to a theater which was presenting Roger Vailland's "Le Colonel Foster plaidera coupable," and there was quite a reaction. This article includes a list of those who protested, among whom is Queneau. Cf. Anonymous, "Airs et chansons du mois littéraire."
- Anonymous. Presentation of the Carelman edition of Les Exercices de style. Bulletin de la NRF #185 (décembre 1963), pp. 16-17.
- Anonymous. "Prix des critiques." La Gazette des lettres (Paris), an. 5 #91 (25 juin 1949), p. 5.
%% The author says that Queneau was in the running for the prize but lost to Jules Supervielle because Queneau was not yet "une valeur sûre."
- Anonymous. "Le Prix des Deux Magots." D'Artagnan (Paris), an. 8 #374 (23 décembre 1933), p. 13. %% The author gives the names of the jury members who chose Queneau's Chiendent as the first prize-winner.
- Anonymous. "Le Prix du meilleur roman étranger." L'Aurore (Paris), an. 26 #6971 (27 janvier 1967), p. 2. %% In addition to naming the winners of the prize, the author mentions that Queneau was one of the five jury members.
- Anonymous. "Le Prix du Tabou à Sally Mara, auteur fantôme de On est toujours trop bon avec les femmes." Lyon libre (Lyon), an. 5 #1080 (16 mars 1948), p. 2. %% The author describes the novel somewhat but gives the most attention to the choice of the prize-winner.
- Anonymous. "Profession éditeur." Le Monde (Paris), an. 47 #14193 (14 septembre 1990), "Livres - Idées," p. 18. %% The author reviews Maurice Nadeau's Grâces leur soient rendues, mentioning how much he and Queneau resembled each other. And adding the story that they bought new glasses so that people could tell them apart more easily... only to find that they had bought identical new frames.
- Anonymous. "Les Propos de la Ganipote." Les Lettres françaises (Paris), an. * #797 (5 novembre 1959), p. 4. %% The author just mentions that Queneau had received the Xavier Fornerat prize for Zazie dans le métro.
- Anonymous. "Propos délibérés." Libération (Paris), an. 6 #1721 (22 mars 1950), p. 2. %% The author offers a witty (he thinks) presentation of the "Claire Belon" award to Queneau for Journal intime de Sally Mara.
- Anonymous. Prospectus for Histoire des littératures, vol. II. Bulletin de la NRF #110 (décembre 1956), p. 21. %% This blurb describes the contents of the volume of the Encyclopédie de la Pléiade dedicated to "littératures occidentales."
- Anonymous. "Quai Queneau, Zazie attend..." Le Soir (Bruxelles), an. * # (26 août 2000), p. 8. %% As part of Brussels' "Festival 2000" (16 mai-12 novembre) there was an exposition showing some major European cities through the eyes of particular authors. Queneau was chosen to reveal Paris by means of a subway station and, of course, Zazie.
- Anonymous. "Que lire dans une île déserte?" L'Express (Paris), vol. * #243 (28 février 1956), p.10. %% The author does little more than list one or two works each for twelve of the

- men who submitted responses to the Pour une bibliothèque idéale questionnaire.
- Anonymous. "Queneau." Dictionnaire de la littérature française et francophone. Ed. Jacques Demougins. Collection "Références Larousse." Vol. 3. Paris: Larousse, 1987, pp. 1138-1139. %% This is just a fairly standard entry.
- Anonymous. "Queneau." Il Corriere del giorno (Torino), an. # (31 agosto 1947), p. %% The author looks at Queneau himself rather than at a particular work and sees him as the harbinger of a new literary world.
- Anonymous. "Queneau à Limoges." Le Monde (Paris), an. 44 #13327 (4 décembre 1987), p. 14. %% The author simply indicates that the Queneau colloquium would occur in Limoges on the 16th and 17th of december and that there would be 17 papers offered by international scholars and a musical adaptation of Cent Mille Millions de poèmes done by Andrew Thomson and Stanley Chapman.
- Anonymous. "Queneau à sa juste place." L'Express (Paris), vol. * #1381 (26 décembre 1977), p. 65. %% This short piece announces the Beaubourg exposition and mentions the recent republication of Les Derniers Jours and the coming publication of the Pléiade Les Oeuvres of Queneau.
- Anonymous. "Queneau abandonne une épée avant de désarmer le public." Le Figaro (Paris), an. 141 #7215 (8 novembre 1967), p. 25. %% This is on Félix Labisse becoming an academician.
- Anonymous. "Queneau au négatif." Le Figaro littéraire (Paris), an. * #1046 (5 mai 1966), p. 2. %% The author describes Queneau's whimsical suggestion concerning negation in French in his "Modeste Contribution à l'illustration de la langue française."
- Anonymous. "Queneau au travers de documents rares." Echo du Centre (Limoges), an. 40 #12238 (21 mars 1984), p. 12. %% This article describes a Queneau exposition at the university of Limoges.
- Anonymous. "Queneau, aujourd'hui." Quinzaine littéraire (Paris), vol. * #439 (1^{ier} mai 1985), p. 4. %% This is an announcement of the publication of Mary-Lise Billot and Marc Bruinaud's Queneau aujourd'hui, the "actes" of the 1984 Limoges colloquium.
- Anonymous. "Queneau avoue." Le Nouveau Candide (Paris), an. * #31 (30 novembre 1961), p. 2. %% Queneau admits that he is the author of Le Journal intime de Sally Mara.
- Anonymous. "Queneau chez ses amis." Temps mêlés #50/52 (septembre 1961), pp. 5-6. Cf. Jean Queval, "Queneau chez ses amis."
- Anonymous. "Queneau dans la Pléiade." Quinzaine littéraire (Paris), vol. * #543 (16 novembre 1989), p. 4. %% This is a fairly general presentation of the first volume of Queneau's Oeuvres complètes.
- Anonymous. "Queneau dans le calcul." Le Figaro littéraire (Paris), an. 18 #899 (13 juillet 1963), p. 4. %% The author manages to present Bords in a rather unusual way and at some length without actually naming the anthology...
- Anonymous. "Queneau dans le métro." Les Nouvelles littéraires (Paris), an. 56 #2664 (7 décembre 1978), p. 18. %% The author describes a presentation of Eve Griliquez' "Omajakeno" production in the Auber métro station.
- Anonymous. "Queneau défié au judo par un grand prix littérature (sportive)." France-dimanche (Paris), vol. * #273 (18 novembre 1951), p. 13. %% Georges Magnane, who had received the Prix de littérature sportive, tried to teach judo to Queneau, but Queneau fell sick after two weeks.

- Anonymous. "Queneau e la nuova narrativa francese." Il Garibaldino (Forli), vol. # (18 giugno 1947), p. %% This is a general look at the postwar arts which mentions a forthcoming Gramigna (= Le Chiendent) from the Einaudi publishers.
- Anonymous. "Queneau en 1977." Amis de Valentin Brû #16-17 (septembre 1981), pp. 19-23. %% The author lists various activities relating to Queneau in print, theater, live presentations, etc. This is a reprint from Amis de Valentin Brû #2 (16 octobre 1977).
- Anonymous. "«Queneau et après...» pendant un mois à la bibliothèque Saint-Sever." Liberté-dimanche (Rouen), an. * #2158 (30 novembre 1980), p. 4. %% The author resumes a round table discussion on Queneau held at the city library in Rouen in the context of the "Queneau et après..." exhibition.
- Anonymous. "Queneau fabuliste." Nouvel Observateur (Paris), vol. * #172 (28 février 1968), p. 37. %% This announces the appearance of Battre la campagne without even mentioning the title.
- Anonymous. "Queneau fera chanter le TNP cette saison." Paris-jour (Paris), an. 17 #304 (12 septembre 1960), p. 13. %% The text reads: "La création la plus importante que le Théâtre national populaire annonce pour la nouvelle saison est celle d'une comédie musicale de Raymond Queneau dont le titre provisoire est 'Loin de Rueil.' La musique et les lyrics ont été confiés à Maurice Jarre."
- Anonymous. "Queneau Gouache: Une Exposition à Verviers." Hebdolaine (Verviers), an. #126? (15 septembre 1989), p. 7? %% The author comments on an upcoming display of 35 of Queneau's artworks in Verviers from the 16th through the 30th of september. Cf. Anonymous, "Verviers: Exposition 'Queneau Gouache,' du 16 au 30 septembre"; D. C., "L'Autre Queneau à Verviers."
- Anonymous. "Queneau inconnu. (Les petits pois, suite)." Subsidia 'pataphysica #6 (10 sable 96 EP [vulg. 10 décembre 1969]), p. 52. %% This refers to the article by Michel-Antoine Burnier and Emmanuel d'Astier, published by Burnier under the title "De Zazie à Queneau" and by d'Astier as "Raymond Queneau, l'écriture, mars 1968."
- Anonymous. "Queneau l'encyclopediste." Paris-match (Paris), vol. * #350 (24 décembre 1955), p. 25. %% This is a portrait of Queneau as the Encyclopédie de la Pléiade began to appear.
- Anonymous. "Queneau l'explorateur." Le Monde (Paris), an. 42 #12488 (24-25 mars 1985), p. xii. %% This is on the Oulipo, with a strong reference to the ALAMO, a related group.
- Anonymous. "Queneau, le papa de Zazie, invente le distributeur automatique de poèmes." Paris-match (Paris), vol. * #641 (22 juillet 1961), pp. 10-11. %% This announces and describes Cent Mille Milliards de poèmes but also gives a sort of biography of Queneau.
- Anonymous. "Queneau le pessimiste." Les Nouvelles littéraires (Paris), an. 43 #1956 (25 février 1965), p. 2. %% The title of this brief entry is all that relates to Queneau: the body of the text cites Audiberti from his own Entretiens avec Georges Charbonnier.
- Anonymous. "Queneau «nationalisé»." L'Humanité (Paris), an. * #10459 (12 avril 1978), p. 9. %% The author presents the exposition at the French Bibliothèque nationale with a fairly high quality commentary.
- Anonymous. "Queneau, pas seulement Zazie." Echo du Centre (Limoges), an. 41 #12222 (2 mars 1984), p. 11. %% The author describes some of the events which took place during the Limoges book fair.
- Anonymous. "Queneau poète." Le Vif (Bruxelles), an.2 #79 (23 août 1984), p. 18. %% The

- author gives a short description of the upcoming second symposium in Verviers.
- Anonymous. "Queneau, poète en points de suspension." Le Figaro (Paris), an. 139 #6351 (29 janvier 1965), p. 8. %% This is a review of Chien à la mandoline in the form of an interview.
- Anonymous. "Queneau - Prassinou." Quinzaine littéraire (Paris), vol. * #432 (16 janvier 1985), p. 4. %% The author points out the publication of their correspondence in Amis de Valentin Brû #28-29 (novembre 1984) and highlights some contents of that issue.
- Anonymous. "Queneau, Raymond." Lexikon der Weltliteratur. Biographisch-bibliographisches Handwörterbuch nach Auctoren und anonymen Werken. Unter Mitarbeit zahlreicher Fachgelehrter herausgegeben von Gero von Wilpert. Band I. Stuttgart: Kröner, 1963, pp. 1089-1090.
- Anonymous. "Queneau, Raymond." Who's Who in France. Twelfth edition, 1975-76. Paris: Editions Jacques Lafitte, 1975, p. 1378. %% Queneau was in every edition between the first one (1953-54) and this one, at the time of his death, without any substantial changes.
- Anonymous. "Queneau, Raymond." Encyclopaedia universalis. Vol. 20. Paris: Encyclopedia universalis, 1976, p. 1597. %% This entry reviews Queneau's life and works up to about 1964 but ignores his surrealist period, his work on films, and other things. On the other hand, the author claims that Queneau had contributed to the Cahiers Bourbaki, which is otherwise undocumented.
- Anonymous. "Queneau, Raymond." Dictionnaire historique, thématique et technique des littératures. Ed. Jacques Demougin. Vol. 2. Paris: Librairie Larousse, 1986, p. 1319. %% This is a fairly general entry but not without value.
- Anonymous. "Queneau, Raymond. Battre la campagne." Bulletin critique du livre français (Paris), vol. 23 #6 (= #270) (juin 1968), p. 480. %% The author of this very brief presentation tries to be analytic.
- Anonymous. "Queneau, Raymond. Courir les rues." Bulletin critique du livre français (Paris), vol. 22 #6 (= #258) (juin 1967), pp. 491-492. %% This presentation is not very profound.
- Anonymous. "Queneau, Raymond: The Sunday of Life." Choice (Chicago), vol. 14 #8 (october 1977), p. 1067. %% This evaluation of Barbara Wright's translation of Le Dimanche de la vie goes all over the place but doesn't say much.
- Anonymous. "Queneau, Raymond. Zazie dans le métro." French News (New York), vol. * #6 (fall 1959), p. 26. %% This is just a short descriptive summary of the novel in a publication of the French Cultural Services.
- Anonymous. "Queneau: Un Fonds bien vivant à Verviers." Le Jour (Verviers), an. 94 #164 (14 juillet 1988), p. %% The author points out the value of the city library's holdings and says that there would be no Queneau symposium that year due to the fact that Suzanne Bagoly had taken office too late in the year to organize it. In a sidebar is a description of the "Regards sur Paris avec Queneau" exposition borrowed from the city of Paris and which would be available in the city library from 30 juillet through 4 août (although it was actually the 6th).
- Anonymous. "Queneau, Raymond (1903-1976)." Anthologie des littératures de langue française. Ed. Jean-Pierre de Beaumarchais and Daniel Couty. Vol. 2. Paris: Bordas, 1988, pp. 1115-1121. %% Beyond a brief summary of Queneau's work, this is merely snippets:

Exercices de style: "Récit," "Hésitations," "Noble," and "Sonnet"; Saint-Glinglin: a slice of chapter 1; "L'Instant fatal"; Le Dimanche de la vie: part of chapter 5; and Zazie dans le métro: part of chapter 5.

Anonymous. "Queneau s'est privé de vacances pour écrire l'histoire d'un couple." L'Aurore (Paris), an. 18 #4648 (20 août 1959), p. 4. %% The author does barely more than announce that Queneau and Jean-Pierre Mocky are working on the scenario for Un Couple.

Anonymous. "Queneau's Sums." Times Literary Supplement (London), an. 64 #3262 (3 septembre 1964), p. 821. %% The author of this review of Bords is likely to have been not only a mathematician but a person of broad culture. S/he makes a number of worthwhile points.

Anonymous. "Queneau sur microsillon." France observateur (Paris), an. 5 #237 (25 novembre 1954), p. 85. %% This says "Pour fêter l'enregistrement par la Société Philips des Exercices de style de Raymond Queneau, Gallimard offrait jeudi dernier un cocktail dans les salons de la rue de l'Université. Yves Robert y assistait, en compagnie des Frères Jacques."

Anonymous. "Queneau -- swingue." Tageblatt (Luxembourg), an. 88 #231 (5 oktober 2000), p. 17. %% The author describes a concert occurring as part of the Mersch symposium. It was to include a musical interpretation of five of Queneau's "exercices" as well as works by other authors.

Anonymous. "Qui aurait pu écrire ce texte?" Elle (Neuilly), vol. * #969 (17 juillet 1964), p. 4. %% The text is actually by Jacques Prévert, but Queneau is listed as one of the possibilities.

Anonymous. "Raymond Queneau." Biblio (Paris), an. 19 #10 (décembre 1951), p. 14. %% This is a brief presentation of Queneau's life and works soon after his election to the Académie Goncourt.

Anonymous. "Raymond Queneau." Contemporary Authors (Detroit), vol. 69-72 #* (1978), p. 484. %% This is just a handbook entry.

Anonymous. "Raymond Queneau." Contemporary Authors (Detroit), vol. 77-80 #* (1979), pp. 436-438. %% This is just a handbook entry.

Anonymous. "Raymond Queneau." Contemporary Literary Criticism (Detroit), vol. 2 #* (1974), pp. 359-360.

Anonymous. "Raymond Queneau." Contemporary Literary Criticism (Detroit), vol. 5 #* (1976), pp. 357-362. %% This is just a handbook entry.

Anonymous. "Raymond Queneau." Contemporary Literary Criticism (Detroit), vol. 10 #* (1979), pp. 429-433. %% This is just a handbook entry.

Anonymous. "Raymond Queneau." Nieuwe Rotterdamse Courant (Rotterdam), an. # (28 april 1978), pp. . %% This seems to be a general review of Queneau.

Anonymous. "Raymond Queneau." Twentieth Century Authors: First Supplement. Ed. Stanley J.Kuntz. New York: The H. W. Wilson Company, 1955, pp. 805-806. %% This is just a handbook entry.

Anonymous. "Raymond Queneau (30 - 104)." Organographes du cymbalum pataphysicum #5 (28 sable 104 [= 28 décembre 1976]), pp. 84-85. %% This is basically an obituary with 'pataphysical references. The "(30-104)" gives the years of Queneau's birth and death in the 'pataphysical calendar.

Anonymous. "Raymond Queneau: A Hard Winter." Times Literary Supplement (London), an.

- 47#2418 (5 june 1948), p. 313. %% This review of Betty Askwith's translation of Un Rude Hiver gives some idea of the plot but not much of the meaning of the novel.
- Anonymous. "Raymond Queneau... à l'Académie Goncourt." Le Petit Marocain / Le Progrès marocain (Casablanca), an. 39 #10278 (13 mars 1951), p. 4. %% The author announces and describes the election.
- Anonymous. "Raymond Queneau à l'affiche." Tageblatt (Luxembourg), an. 88 #231 (5 oktober 2000), p. 17. %% This is barely more than a description of the Paul Souffrin "Queneau à l'affiche" exposition.
- Anonymous. "Raymond Queneau à l'honneur." Les Lettres françaises (Paris), an. * #820 (14 avril 1960), p. 3. %% The author just briefly announces the Décade de Cerisy-la-Salle.
- Anonymous. "Raymond Queneau a tué son traducteur." Samedi-soir (Paris), an. * #244 (4 mars 1950), p. 3. %% This author must have been one of the first to assert in print that Queneau was the real author of the Sally Mara works.
- Anonymous. "Raymond Queneau au C.N.E." Les Lettres françaises (Paris), vol. 11 #357 (5 avril 1951), p. 5. %% The author describes a meeting of the CNE at which various people acclaim Queneau's election to the Académie Goncourt.
- Anonymous. "Raymond Queneau avait 73 ans." La Cité (Bruxelles), an. 26 #251 (26 octobre 1976), p. 1. %% A fairly standard obituary.
- Anonymous. "Raymond Queneau: Bâtons, chiffres et lettres." Bulletin de la NRF #40 (octobre 1950), pp. 8-9. %% The author describes some of the concerns which he believes that Queneau had in writing these essays.
- Anonymous. "Raymond Queneau: Bâtons, chiffres et lettres." Bulletin de la NRF #199 (mars 1965), p. 11. %% "Le néo-français, l'art du roman, les pictogrammes sont les principaux sujets autour desquels sont groupés les articles et essais réunis dans ce volume; le plus ancien remonte à 1928, le plus récent (1964) expose l'état actuel de la littérature potentielle."
- Anonymous. "Raymond Queneau. Bords." Diagrammes (Monte Carlo), vol. * #81 (novembre 1963), p. 95. %% The author has a light but inviting look at Bords.
- Anonymous. "Raymond Queneau chez les Dix." Rivarol (Paris), vol. * #9 (15 mars 1951), p. 5. %% The author announces Queneau's election to the Académie Goncourt and gives a nice review of his work.
- Anonymous. "Raymond Queneau chez les jeunes poètes." Lettres françaises (Paris), vol. 11 #360 (26 avril 1951), p. 5. %% Queneau discusses his ideas on poetry, especially in regard to the Petite Cosmogonie portative.
- Anonymous. "Raymond Queneau: Contes et propos." Bulletin de la NRF #310 (novembre-décembre 1981), p. 5. %% This consists of three paragraphs supposedly from Michel Leiris's preface to the work; only one sentence and certain expressions in these paragraphs actually appear there.
- Anonymous. "Raymond Queneau: Courir les rues." Bulletin de la NRF #219 (février 1967), pp. 4-5. %% "Ceci n'est pas un recueil de poèmes, mais le récit d'allées et venues dans un Paris qui n'est ni le 'Paris mystérieux' ni le 'Paris inconnu' des spécialistes. Il n'y est question que de petits faits quotidiens, des pigeons, du nom des rues, de touristes égarés: une sorte de promenade idéales dans un Paris qui ne l'est pas, une promenade qui commen-

cerait à la Pentecôte et finirait à la Toussaint avec les feuilles mortes. L'auteur n'a eu d'autre prétention que d'imiter les grands maîtres: Horace, Martial, Boileau; et, en cette seconde moitié du XX^e siècle, de moudre encore une fois, sur son orgue personnel, quelques thèmes classiques."

Anonymous. "Raymond Queneau, de l'Académie..." L'Humanité (Paris), an. * #4051 (12 septembre 1957), p. 2. %% This states simply that "Raymond Queneau, de l'Académie Goncourt, préside la section française qui participe au quinzième congrès de la science-fiction ouvert dimanche à Londres et qui terminera ses travaux le 15 septembre."

Anonymous. "Raymond Queneau de l'Académie Goncourt." Gazette des lettres (Paris), an. 7 #7 (15 avril 1951), p. 30. %% The author summarizes Queneau's life and attitude soon after his election to the Académie.

Anonymous. "Raymond Queneau: Défense et illustration de l'Oulipo." Le Figaro littéraire (Paris), an. 19 #929 (6 février 1964), p. 2. %% Queneau had given a conference on the Oulipo at the Institut Henri Poincaré, and the author reports on it with descriptions of oulipian procedures which are now typical: S + 7, lipograms, reducing a poem to the last syllables of each line, etc. Cf. André Blavier, ed., Raymond Queneau à la Décade du foyer culturel international de Cerisy-la-salle.

Anonymous. "Raymond Queneau: Des Chiffres et ...des lettres." Echo du Centre (Limoges), an. 41 #12224 (5 mars 1984), p. 11. %% The author just lists the names of a number of the presentations at the 1984 Limoges colloquium and adds a line of clarification to each.

Anonymous. "Raymond Queneau dixième 'couvert' à l'Académie Goncourt." Libération (Paris), an. 7 #2025 (13 mars 1951), p. 2. %% The author is fairly witty in announcing Queneau's election and presenting his background.

Anonymous. "Raymond Queneau écrit 'La Croqueuse de diamants'." Combat (Paris), an. 9 #1780 (25 mars 1950), p. 2. %% This author writes on this ballet and Queneau's part in it as he prepares to leave for the US.

Anonymous. "Raymond Queneau entre à l'Académie Goncourt." La Nation belge (Bruxelles), an. 34 #73 (14 mars 1951), p. 8. %% This is just a standard sort of presentation.

Anonymous. "Raymond Queneau entre au T.N.P. avec une comédie musicale." Paris-presse (Paris), an. * #4909 (22 septembre 1960), p. 12. %% This is an early announcement of the TNP production of Loin de Rueil.

Anonymous. "Raymond Queneau: Entretiens avec Georges Charbonnier." Bulletin de la NRF #175 (décembre 1962), p. 9. %% This presentation centers on Queneau's questions about language.

Anonymous. "Raymond Queneau est mort..." Silex (Grenoble), vol. * #2 (janvier 1977), p. 3. %% This is a rather heartfelt obituary; it is possible that Alain Calame wrote it.

Anonymous. "Raymond Queneau est-il double?" Arts & loisirs (Paris), vol. * #22 (23 février 1966), p. 12. %% This announcement of the 1966 Arc issue consecrated to Queneau barely lists the authors concerned.

Anonymous. "Raymond Queneau et Boris Vian composent secrètement un opéra révolutionnaire." Paris-Presse (Paris), an. * ## (17-18 mai 1953), p. 4. %% Pauline Carton had suggested to musicians Varel and Bailly that they make an opera out of Le Dimanche de la vie, according to this story, and they like the idea. Queneau and Vian were also interest-ed, and they wanted Bourvil to play the lead.

Anonymous. "Raymond Queneau et les autres à la 'Fête du livre'." Echo du Centre (Limoges),

- an. 41 #12198 (3 février 1984), p. 9. %% This presentation of the coming Limoges book fair has a few words about the Queneau symposium which accompanied it.
- Anonymous. "Raymond Queneau et les langages." Quinzaine littéraire (Paris), vol. * #641 (16 février 1994), p. 4. %% The author provides a citation from André Blavier as a review of Temps mêlés #150 + 57-60 (automne), the "actes" of the 1992 Thionville Colloquium.
- Anonymous. "Raymond Queneau et les spectacles." Tageblatt (Luxembourg), an. 88 #229 (3 oktober 2000), p. 17. %% The author announces and describes the upcoming symposium in Mersch, as well as Paul Souffrin's exposition at the national library of Luxembourg.
- Anonymous. "Raymond Queneau et les spectacles." Lëtzebuerger Journal (Luxembourg), an. 53 #193 (5 oktober 2000), p. 26. %% The author gives a fairly comprehensive description of the Mersch symposium, mentioning that Robert Kayser would demonstrate his Cent Mille Milliards de poèmes machine.
- Anonymous. "Raymond Queneau et Simone Dubreuilh, grands prix de l'humour noir." Libération (Paris), an. 16 #4714 (2 novembre 1959), p. 2. %% The author does little more than state what the title indicates and explain it somewhat.
- Anonymous. "Raymond Queneau: Exercices de style." Bulletin de la NRF #184 (novembre 1963), pp. 26-27. %% The author introduces Carelman's edition and gives the technical parameters of this new edition.
- Anonymous. "Raymond Queneau: Fendre les flots." Bulletin de la NRF #237 (mai-juin? 1969), p. 19. %% This would seem to be the "prière d'insérer" for this work.
- Anonymous. "Raymond Queneau, French Novelist and Literary Figure, Is Dead at 73." New York Times (New York), vol. 126 #43375 (26 oktober 1976), p. 42. %% This obituary is not only inaccurate but the judgements are also far off the point.
- Anonymous. "Raymond Queneau, Jean Rostand, David Rousset, Gabriel Marcel s'associent à notre appel pour Mac Gee." Combat (Paris), an. 10 #2104 (9 avril 1951), p. 1. %% Queneau joins a protest against the execution of Willie McGee (not Mac Gee), an Afro-American. Cf. Anonymous, "L'Affaire McGee soulève en France une vague d'indignation"; Michel Lécureur, Raymond Queneau, pp. 296-297.
- Anonymous. "Raymond Queneau: Journal 1939-1940, suivi de 'Philosophes et voyous'." Bulletin de la NRF #346 (avril 1986), p. 6. %% The author situates Queneau at the time he wrote this part of his diary and indicates some of his interests and concerns at that time.
- Anonymous. "Raymond Queneau jugé par Criticus." Aux Ecoutes (Paris), an. 33 #1391 (16 mars 1951), p. 20. %% This is primarily an excerpt from the end of Criticus's "Raymond Queneau."
- Anonymous. "Raymond Queneau, l'homme orchestre." France-univers (Paris), an. * #5 (avril 1951), p. 40. %% This is a very general summary of Queneau's life and work on the occasion of his election to the Académie Goncourt.
- Anonymous. "Raymond Queneau: L'Instant fatal précédé de Les Ziaux." Bulletin de la NRF #215 (octobre 1966), pp. 11-12. %% This is an extract from Olivier de Magny's preface.
- Anonymous. "Raymond Queneau lauré." Le Figaro littéraire (Paris), an. 6 #251 (10 février 1951), pp. 1 and 7. %% Page one has a photo of Queneau being crowned; the section on p. 7 is entitled "Voulez-vous jouer aux épigrammes?" and provides other epigrams submitted to the contest. Cf. Henri Goutier, "On ne peut contenter..." Queneau's epigram appears under Queneau, "Voulez-vous jouer aux épigrammes?"

- Anonymous. "Raymond Queneau: Le Chien à la mandoline." Bulletin de la NRF #197 (janvier 1965), p. 5. %% This could be the "prière d'insérer."
- Anonymous. "Raymond Queneau le dernier des encyclopédistes." Eure Inter (Evreux), vol. * #387 (10 février 1983), p. 13. %% This is a general presentation of Queneau preceding the Evreux exposition.
- Anonymous. "Raymond Queneau: Le Dimanche de la vie." Bulletin de la NRF #55 (février 1952), p. 5. %% This is at root the "prière d'insérer" for this novel.
- Anonymous. "Raymond Queneau le polymorphe." Lu (Paris), vol. * #29 (novembre 1986), p. 72. %% This is the announcement of a Queneau exposition in Nîmes: "dessins, gouaches, et livres." Cf. Christine Lamothe, "Hommage à Raymond Queneau."
- Anonymous. "Raymond Queneau, le 27^{ième} auteur de l'alphabet." Opéra (Paris), an. 8 #296 (14 mars 1951), p. 3. %% The author presents the new member of the Goncourt Academy fairly nicely.
- Anonymous. "Raymond Queneau: Le Vol d'Icare." Bulletin de la NRF #234 (octobre-décembre 1968), p. 6. %%
- Anonymous. "Raymond Queneau. Le Vol d'Icare." Libre Belgique (Bruxelles), an. 85 #355 (20 décembre 1968), p. 7. %% This review only hits the high points and doesn't really say much.
- Anonymous. "Raymond Queneau: Le Voyage en Grèce." Bulletin de la NRF #252 (mars 1973), pp. 7-8. %% "Ce recueil réunit des articles parus entre 1930 et 1940 dans des revues dont quelques-unes sont oubliées ou introuvables. Il s'organise autour d'un voyage fait en Grèce en 1932. L'accent n'est pas ici porté sur le langage comme dans Bâtons, chiffres et lettres, mais sur l'existence même de la littérature. En appendice, 'Errata' revient sur la première de ces questions."
- Anonymous. "Raymond Queneau: Les Derniers Jours." Bulletin de la NRF #278 (novembre-décembre 1977), p. 4. %% The author describes the general lines of the plot.
- Anonymous. "Raymond Queneau: Les Fleurs bleues." Bulletin de la NRF #207 (décembre 1965), pp. 21-22. %% This is barely more than the description of the plot.
- Anonymous. "Raymond Queneau inédit." La Quinzaine littéraire (Paris), vol. * #347 (19 mai 1981), p. 4. %% The author says that in two recent issues of Les Temps mêlés (#150 + 9 [octobre 1980] and #150 + 10 [décembre 1980]) two previously unpublished Queneau works appeared, "Le Rêve au cinéma" and "Le Symbolisme du soleil."
- Anonymous. "Raymond Queneau: Morale élémentaire." Bulletin de la NRF #266 (novembre-décembre 1975), pp. 6-7. %% "Les poèmes composent la première partie de ce recueil représentent une forme régulière d'un genre nouveau. A la dernière partie s'applique particulièrement le titre; 'élémentaire' doit être compris naturellement comme concernant les éléments, c'est-à-dire la terre, l'eau, l'air, le feu, et l'éther."
- Anonymous. "Raymond Queneau (nouvel académicien Goncourt) raconte sa vie en six photos." Images du monde (Paris), an. 7 #146 (22 mars 1951), pp. 6-7. %% The author is flashy and trivial.
- Anonymous. "Raymond Queneau: Odile." Bulletin de la NRF #37 (juillet 1950), p. 4. %% The author describes the general idea of this novel and cites a passage on surrealism from Queneau's "Conversation avec Georges Ribemont-Dessaignes."

- Anonymous. "Raymond Queneau: Oeuvres complètes, vol. I." Bulletin de la NRF #372 (octobre 1989), pp. 23-24. %% This in-house description is fairly well written and looks at the many aspects of the work and of Queneau's practice of poetry.
- Anonymous. "Raymond Queneau promène Aïda dans les bois de Valescure." Nice-matin (Nice), an. 20 #6380 (29 avril 1965), p. 1. %% The author just says that Queneau was attending a meeting near Nice to choose the winners of the Prix Fomentor and the Prix international de littérature. Cf. Anonymous, (No title), Nice-matin (29 avril 1965); Michèle Manceaux, "Qu'est-ce qui fait courir les écrivains?"
- Anonymous. "Raymond Queneau propose la panoplie du poète bricoleur." Express (Paris), an. 9 #524 (29 juin 1961), p. 33. %% This gives just the basic idea of the Cent Mille Milliards de poèmes plus an example of possible choices.
- Anonymous. "Raymond Queneau: Que me conseillez-vous?" Jours de France (Paris), vol. * #241 (27 juin 1959), p. 64. %% Queneau writes some stupid phonetic words on a restaurant "nappe."
- Anonymous. "Raymond Queneau, qui n'avait rien..." Arts (Paris), vol. * #705 (7 janvier 1959), p. 1. %% This announces the coming publication of Zazie dans le métro.
- Anonymous. "Raymond Queneau qui refuse 1190 manuscrits par an a débuté à 13 ans dans la littérature et le canular." Samedi-soir (Paris), vol. * #136 (14 février 1948), p. 2. %% There are some interesting biographical notes in this rather general review of Queneau's work up to this date. Cf. Michel Lécureur, Raymond Queneau, pp. 77-78.
- Anonymous. "Raymond Queneau réinvente l'arithmétique." Paris-presse (Paris), an. * ## (21 février 1952), p. 6. %% The author describes "Arithmétique" in some detail.
- Anonymous. "Raymond Queneau revisité." Le Monde (Paris), an. 54 #16609 (21 juin 1998), "Télévision, Radio, Multimédia", p. 27. %% This article describes 20 10-minute radio programs on Queneau's poetry broadcast in various locations in France in July and August of 1998. Juliette Gréco and Jacques Carel read some of Queneau's poetry, and a 1949 interview with André Gillois was included. Cf. Catarina Mercuri, "La Saison des amours."
- Anonymous. "Raymond Queneau: Si tu t'imagines." Bulletin de la NRF #55 (février 1952), p. 1. %% The author describes the elements that compose this volume and comments on Queneau's style.
- Anonymous. "Raymond Queneau: "Si tu t'incrimines." Le Canard enchaîné (Paris), an. 34 #1667 (1^{ier} octobre 1952), p. 3. %% This is just a pastiche of Queneau's poem, possibly by Roland Bacri.
- Anonymous. "Raymond Queneau succédera à Léo Larguier chez les Goncourt." Franc-tireur (Paris), an. 11 #2060 (13 mars 1951), p. 2. %% This announcement of Queneau's election to the Académie Goncourt has nothing that is particularly interesting.
- Anonymous. "Raymond Queneau. Textes du cinéma." Amis de Valentin Brû #10-11 (février 1980), pp. 49-58. %% This is the text of Queneau's Arithmétique. This issue was co-produced with the Maison de la Culture André Malraux (Reims).
- Anonymous. "Raymond Queneau titreur." Ce Matin (Paris), an. 10 #2229 (24 octobre 1951), p. 1. %% Queneau announces his forthcoming Le Dimanche de la vie.
- Anonymous. "Raymond Queneau très ému assiste à sa consécration au Havre." Le Havre-pressé (Le Havre), an. * #7310 (5 février 1973), p. 1. %% This is little more than an an-

nouncement of the opening of the Le Havre exposition and a picture of Queneau and others examining one of the exhibits.

Anonymous. "Raymond Queneau: Une Histoire modèle." Bulletin de la NRF #210 (mars 1966), p. 6. %% These few paragraphs concentrate on Queneau's own description of the origin and the completion of this small work.

Anonymous. "Raymond Queneau: Zazie dans le métro." Bulletin de la NRF #216 (novembre 1966), p. 18. %% These paragraphs present the Carelman version.

Anonymous. "Raymond Queneau. Zazie dans le métro." La Libre Belgique (Bruxelles/Liège),

an. 76 #50 (19 février 1959), p. 10. %% The author has only the most superficial acquaintance with Queneau's novel and is erroneous in fact and in judgement.

Anonymous. "Raymond Queneau: Zazie in der Metro." Der Spiegel (Hamburg), an. 14 #46 (9 novembre 1960), pp. 78-79. %% CR of Eugen Helmlé's German translation

Anonymous. "Reading Recommended by the Book Committee." The Key Reporter (Washing-

ton, DC), vol. 53 #1 (autumn 1987), p. 8. %% This is an organ of Phi Beta Kappa, and the Book Committee briefly recommends Barbara Wright's translation of The Blue Flowers.

Anonymous. "Réceptions, congratulations." France observateur (Paris), an. 7 #302 (23 février 1956), p. 12. %% The author (briefly) describes the presentation of L'Encyclopédie de la Pléiade to the press.

Anonymous. "La Réforme de l'orthographe." Aux Ecoutes (Paris), an. 34 #1458 (4 juillet 1952), p. 23. %% There was apparently a question in the air about reforming French spelling, even to the point that there would be a formal project submitted to the Conseil supérieur de l'Education nationale. The article states that "Raymond Queneau (de l'Académie Goncourt) a dit, à propos de ce projet: «Il me paraît trop modeste. C'est tout juste une demi mesure. Il faut, à la langue, infuser un sang nouveau!»"

Anonymous. "La Réforme de l'orthographe." La Wallonie (Liège), an. 33 # numéro spécial (21 août 1952), p. 3. %% The author notes the "plan Beslais," a project to reform French spelling, and does a bit more than note Queneau's stance on the question, but half of the article is a long citation of the position held by the "Conseil supérieur de l'éducation nationale."

Anonymous. "Remonkeno." La Presse "Magazine" (Paris), an. 16 #784 (14 novembre 1960), p. 4. %% This is just a summary of Queneau's life and work, written in a popular manner.

Anonymous. "Rémonkenocemékou -- Une Conférence exemplaire de G.-E. Clancier aux J.L.F." Le Courrier picard (Amiens), an. #3-4 (1962), p.

Anonymous. "Rencontre franco-belge." Observateur politique, économique et littéraire (Paris), an. 4 #160 (4 juin 1953), p. 20. %% The text simply reads "Aujourd'hui 4 juin, à la Brasserie Lipp, ce seront de jeunes écrivains belges et français qui fraterniseront sous le regard complice et présidentiel de Raymond Queneau."

Anonymous. "Des Rencontres, des échos." Echo du Centre (Limoges), an. 41 #12225 (6 mars 1984), pp. 1 and 9. %% The author has a few words for a public reading of certain unnamed Queneau texts.

Anonymous. "Le Rendez-vous manqué." Les Nouvelles littéraires (Paris), an. * #1702 (14 avril 1960), p. 9. %% This is a "bon mot" of Queneau concerning an appointment with him which someone missed.

- Anonymous. "René Clément tournera Zazie dans le métro." Paris-presse (Paris), an. * #4417 (25 février 1959), p. 10. %% The author says, in announcing that Raoul Lévy had been awarded the film rights to Zazie dans le métro, that the price set a record and that René Clément would be the film's director.
- Anonymous. "René Clément: Un Film d'après le roman de Queneau Zazie dans le métro." Le Figaro (Paris), an. 133 #4500 (24 février 1959), p. 14. %% The author announces that René Clément would direct the filming of Zazie dans le métro.
- Anonymous. "Renée Jeanmaire sera jeudi 'La Croqueuse de diamants'." Libération (Paris), an. 6 #1874 (18 septembre 1950), p. 2. %% The author simply indicates that Queneau was the author of the lyrics for "La Croqueuse de diamants."
- Anonymous. "Rentrée de Zizi." Paris-match (Paris), vol. * #80 (30 septembre 1950), p. 37. %% This brief note includes four lines from Queneau's lyrics for the show.
- Anonymous. "Reputations Revisited." Times Literary Supplement (London), vol. * #3906 (21 january 1977), pp. 66-69. %% Roland Barthes says (p. 66) that Queneau is underrated because he is a humorist. Cf. Barthes et al., "Reputations Revisited."
- Anonymous. "Résultats de notre concours de maquettes." Le Jazz hot (Paris), an. 17 #60 (novembre 1951), p. 15. %% Queneau is listed as one of the six jury members.
- Anonymous. "Retour à l'enfance." Libération (Paris), an. 7 #2037 (27 mars 1951), p. 2. %% In an article directed primarily against Jean Dubuffet and his "art brut," the author refers to Queneau's election to the Académie Goncourt as a mere "canular."
- Anonymous. "Révolution proposée par trois Goncourt: Vote public, limite d'âge, dîners en province." Le Figaro (Paris), an. 145 #8454 (19 novembre 1971), p. 19. %% The three (Bazin, Lanoux, Sabatier) make the suggestions hinted at in the title as well as others.
- Anonymous. "Revue." Nouvelle Revue française (Paris), an. 14 #160 (avril 1966), pp. 753-756. %% This has about two pages which do little more than reprint passages from the 1966 edition of the Arc consecrated to Queneau. The author also mentions Queneau in presenting Parler #19, devoted to Prévert.
- Anonymous. "Les Revues." Echo du Maroc (Rabat), an. 33 #21270 (30 janvier 1951), p. 4. %% The author just states: "Raymond Queneau livre le début d'un article annoncé comme devant paraître 'prochainement' dans cette revue en février 1947, et qu'il consacre aux 'philosophes et voyous.' La seconde partie (dans laquelle philosophes et voyous se trouveront en face de personnages sérieux), précise une note, sera sans doute terminée avant 1955 'et probablement dans un mois ou deux'." Cf. Queneau, "Philosophes et voyous."
- Anonymous. "La Robe Zazie en faille écossaise: Désinvolte." Paris-presse (Paris), an. * #4657 (3 décembre 1959), p. 12E. %% This piece just describes a style of dress, with illustrations. Cf. Anonymous, "Le Style Zazie?"
- Anonymous. "Roland Petit, dont 'L'Oeuf à la coque' a soulevé des éclats de rire en Amérique, est pour les critiques français l'homme qui a fait pâlir Carmen." Samedi-soir (Paris), an. * #262 (8 juillet 1950), p. 2. %% This author barely mentions Queneau but gives much detail about the American tour and its context in Petit's career. Cf. Anonymous, "Paris et l'Amérique goûtent différemment 'L'Oeuf à la coque' de Roland Petit" and "Zizi Jeanmaire a peur de grossir en croquant les diamants des pâtisseries de New-York."
- Anonymous. "Roland Petit fera chanter Zizi Jeanmaire à Marigny." Journal du dimanche (Pa-

- ris), an. * #202 (17 septembre 1950), p. 4. %% At the end of a relatively long article the author mentions that Queneau was responsible for the scenario and the lyrics of "La Croqueuse de diamants."
- Anonymous. "Romain Gary Goncourt 1956 pour Les Racines du ciel." Combat (Paris), an. 14 #3866 (4 décembre 1956), p. 1. %% Queneau says "No comment" in his usual manner.
- Anonymous. "Le Roman du jour." L'Ordre (Paris), an. 10 #3170 (15 octobre 1938), p. 5. %% This review is actually just a reprint of the "prière d'insérer" for Les Enfants de Limon.
- Anonymous. "Le Roman du roman." Le Nouvel Observateur (Paris), vol. * #202 (23 septembre 1968), p. 47. %% This merely mentions that Le Vol d'Icare would soon appear.
- Anonymous. "La Rose rouge va fleurir au Brésil." Combat (Paris), an. 10 #2173 (29 juin 1951), p. 2. %% The text says simply that "La Compagnie de la Rose rouge annonce, pour demain, la 200^e de 'La Complainte de Fantômas' de Robert Desnos et Guillaume Hanoteau, et la 100^e des 'Bonnes Manières' de Jean Bellanger. Le départ d'Yves Robert, de Rosy Varte, de Jacques Hilling et des Frères Jacques en tournée officielle en Amérique latine a été fixé au 7 juillet. La troupe comprendra également : J.P. Grenier, Olivier Husenot, Bernadette Lange, Annie Noël, Monique Laury, Jean Marsan, et le mime Marcel Marceau. Elle présentera 'Liliom,' 'La Parade,' 'Le Mariage forcé' de Molière, 'Exercices de style' de Raymond Queneau, et 'Les Mariés de la Tour Eiffel,' de Jean Cocteau."
- Anonymous. "Un Rude Métier." Ce Matin (Paris), an. 9 #1936 (14 novembre 1950), p. 2. %% Queneau talks on the radio about the "comité de lecture" at Gallimard, which included Jean Paulhan, Marcel Arland, J. Lemarchand, Albert Camus, Brice Parrain, and Roger Caillois.
- Anonymous. "Rumeurs." Jours de France (Paris), vol. * #65 (11 février 1956), p. 62. %% The author just lists some of the more unusual responses which Queneau received for Pour une bibliothèque idéale.
- Anonymous. "Saint Chambernac, Pauvriseur." Organographes du cymbalum pataphysicum #25-26 (7 mai 1985), pp. 63-69. %% The author gives a "biography" of Henry de Chambernac, a principal character in Queneau's Les Enfants du Limon. This appears in an issue of the Organographes devoted to the "saints" of the 'pataphysical month of "as."
- Anonymous. "Salacrou: 'Queneau ou la mort parfumée des grands mots'." Arts (lettres, et spectacles) (Paris), an. * #351 (21 mars 1952), p. 3. %% This is primarily four photos from a party celebrating the appearance of Queneau's Le Dimanche de la vie and L'Instant fatal.
- Anonymous. "Sally Mara, romancière irlandaise, enlève le prix Claire Belon." L'Aurore (Paris), an. 9 #1718 (22 mars 1950), p. 5. %% The author, in designating Queneau as the winner of the prize, also has a few words about Le Journal intime de Sally Mara.
- Anonymous. "Samedi au Fort de Tourneville. L'Enfance au Havre de Raymond Queneau." Le Havre libre (Le Havre), an. * #17550 (13 novembre 2001), p. 5. %% The author announces a talk which Michel Lécureur would give on the 18th of november and provides some background for it.
- Anonymous. "Savant comme un livre." La Croix (Paris), an. 84 #24594 (7 novembre 1963), p. 5. %% The author only gives a short presentation of Bords without any commentary.
- Anonymous. "Savez-vous que:" Libre Artois (Arras), an. 4 #1440 (6 décembre 1949), p. 5. %% This is a silly story about Elsa Maxwell which Queneau supposedly told. Cf. Anon-

- ymous, "Couleur." Cf. Anonymous, "Couleur"; Carmen Tessier, "Les Potins de la com-
mère" (3 août 1949).
- Anonymous. "Les Secrets de Queneau." Le Nouvel Observateur (Paris), vol. * #19 (25 mars
1965), p. 34. %% This is merely an announcement that La Fleur bleue (sic) would be
published in may.
- Anonymous. "Le Séjour des intellectuels français." Nouvelles de Moscou (Moscow), an. 1
#54 (18 novembre 1956), p. 4. %% There is a photograph which includes Queneau, but
otherwise this article concentrates on a lecture, a dinner, and the showing of two French
films. Cf. also Anonymous, "Une Délégation de 'France - U.R.S.S.' à Moscou"; Jean-
Pierre Longre, Raymond Queneau en scènes, pp. 20 and 23; Michel Mohrt, Ma Vie à la
NRF; Queneau, "Mon Grand Intérêt pour la vie des soviétiques s'est encore accru" and
"Rimbaud en tchouvache."
- Anonymous. "Une Sélection de livres sur la ville." Le Monde (Paris), an. 50 #15187 (26 no-
vembre 1993), "Le Monde des livres," p. viii. %% The author presents Zazie dans le
métro as a book recommended for those or age 11 or more...
- Anonymous. "La Semaine." L'Express (Paris), vol. * #536 (21 septembre 1961), p. 35. %%
The author states that Gallimard, in publishing Les Oeuvres complètes de Sally Mara
under Queneau's name, was only making clear what everyone had always suspected ---
that "Sally Mara" was just a pen name for Queneau.
- Anonymous. "La Semaine." Arts (Paris), vol. * #997 (17 mars 1965), p. 4. %% This has only
a brief reference to Zazie's wanting to become a teacher (chapter 2 of Zazie dans le
métro).
- Anonymous. "La Semaine littéraire." Combat (Paris), an. 7 #1199 (14 mai 1948), p. 4. %%
The author cites Queneau's comments concerning Céline's Voyage au bout de la nuit from
Les Lettres françaises, 6 mai 1948; cf. Queneau, "On cause."
- Anonymous. "La Semaine littéraire." Combat (Paris), an. 10 #2083 (15 mars 1951), p. 4. %%
This is a brief but perceptive announcement of Queneau's election to the Académie Gon-
court.
- Anonymous. "Shakespeare, la Bible et Marcel Proust favoris de l'honnête homme." Combat
(Paris), an. 14 #3660 (5 avril 1956), p. 7. %% This is a general presentation of Pour une
bibliothèque idéale which includes only a little analysis.
- Anonymous. "Si t'imagines." Arts (Paris), vol. * #857 (21 février 1962), p. 2. %% The author
refers to Queneau's recently-appeared "Bourbaki et les mathématiques de demain" before
mentioning Zazie dans le métro and closing with the last sentence of Claude Simonnet's
Queneau déchiffré.
- Anonymous. "Si Tu t'imagines fillette." Le Figaro littéraire (Paris), an. 11 #513 (18 février
1956), p. 3. %% This consists of a picture of Queneau and three banal paragraphs on the
Encyclopédie de la Pléiade, whose first volume would appear in the course of this week.
Note that this issue of Le Figaro is not on the microfilm, but the actual paper copy is
available at the Lilly Library in Bloomington, Indiana.
- Anonymous. "Si tu t'imagines par Raymond Queneau." Libre Belgique (Bruxelles), an. 69
#93
(2 avril 1952), p. 8. %% This author does not like Queneau's poetry and is somewhat
nasty about it.
- Anonymous. "Si vous aimez..." Paris-Normandie (Rouen), an. * #6987 (7 avril 1967), p. 11.

- %% This is a brief and positive review of Courir les rues.
- Anonymous. "Signatures connues." Construire (Zürich), an. 15 #3 (5 août 1959), p. 9. %%
The author has a negative view of Zazie dans le métro, strongly implying that it is either a bad joke on readers or that Queneau had gotten very lazy.
- Anonymous. "Six documentaires en un seul programme." Arts (Paris), vol. * #440 (3 décembre 1953), p. 3. %% This mentions the presentation of "Arithmétique" and five other shorts at the "Ursulines" movie theater.
- Anonymous. "The Sky's the Limit." Times Literary Supplement (London), an. 67 #3486 (19 décembre 1968), p. 1425. %% This presentation of Le Vol d'Icare in the French original has one or two rather interesting ideas. Cf. Anonymous, "Joytrip."
- Anonymous. "La Soirée des adieux au CNE." Les Lettres françaises (Paris), an. 9 #267 (7 juillet 1949), p. 5. %% This author describes the evening's festivities, giving much (positive) attention to a presentation of Les Exercices de style by the Frères Jacques.
- Anonymous. "Une Soirée Raymond Queneau." Le Populaire du Centre (Limoges), an. 68 #31 (5 février 1973), p. 7. %% The author announces an evening of theater which would include both Les Exercices de style and "En passant."
- Anonymous. "Sombres dimanches." Les Nouvelles littéraires (Paris), an. * #1341 (14 mai 1953), p. 9. %% Queneau is working on the scenario for the Le Dimanche de la vie opera, and Bourvil expects to play the role of Valentin Brû.
- Anonymous. "Sombres Dimanches." Les Nouvelles littéraires (Paris), an. * #1363 (13 octobre 1953), p. 7. %% Queneau comments on the relationship between our desire for immortality and being bored on rainy Sundays.
- Anonymous. "Some Queneau Translations." Prospice (Portree, Scotland), vol. * #8 (* 1978), pp. 99-100. %% This just lists about 20 of the most common translations of Queneau into English.
- Anonymous. "Sonnet, c'est un sonnet." Le Figaro littéraire (Paris), an. 13 #643 (16 août 1958), p. 3. %% The author cites the first 8 lines of "Acridorde aromate" from Queneau's new book, Sonnets, and compares his work with that of Henri Michaux.
- Anonymous. "Un Sonnet de plus pour R. Queneau." Tribune de Lausanne (Lausanne), an. 99 #190 (9 juillet 1961), p. 7. %% The newspaper presents a sonnet supposedly written by Zazie for Queneau; the author was Louis Schwob.
- Anonymous. "Sounding the Sixties --- 3: Outside English." Times Literary Supplement (London), an. 64 #3318 (30 septembre 1965), pp. 839-841. %% This has barely more than a listing of some of Queneau's recent works on p. 839.
- Anonymous. "Spécialiste de Vian et de Queneau." Dragée haute (Penne, Tarn), an. * #42 (juinphé [sic] 2000), p. 55. %% This is clearly an alternate version of Anonymous, "Pierre-Gilbert Pestureau," and one might suspect that both were the work of Noël Arnaud.
- Anonymous. "Stilübungen." Frankfurter Rundschau (Frankfurt-am-Main), an. 17 #121 (27 mai 1961), p. 50. %% This consists of "Litotes," "Composition de mots," and "Animisme" from Les Exercices de style. There is no name given for the translator.
- Anonymous. "Stilvirtuosen." Expressen (Stockholm), vol. # (23 novembre 1951), p. %% This brief note apparently concerns the Petite Cosmogonie portative.
- Anonymous. "Sturm im Salon." Der Spiegel (Hamburg), an. 25 #11 (8 märz 1971), pp. 174-

175. %% This is an account of the Goncourt controversy of 1971.
- Anonymous. "Le Style Zazie?" Marie-Claire (Paris), an. * #61 (novembre 1959), p. 97. %% This is just a picture. Cf. Anonymous, "La Robe Zazie en faille écossaise: Désinvolte."
- Anonymous. "Sur l'extravagance littéraire." Action française (Lyon), an. 26 #362 (28 décembre 1933), p. 3. %% This is a rather negative but still quite interesting commentary on Le Chiendent.
- Anonymous. "Sur l'extravagance littéraire." In Raymond Queneau. Cahier de l'Herne #29. Ed. Andrée Bergens. Paris: Editions de l'Herne, 1975, pp. 328-329. %% This article reappeared in the 1999 edition.
- Anonymous. "Sur la plateforme du 84, Raymond Queneau soigne ses Exercices de style." Radio 54 (Paris), an. * #527 (28 novembre 1954), p. 4. %% This just notes the Gallimard party held to celebrate the Frères Jacques recording of Les Exercices de style.
- Anonymous. "Une Surprise?" La Presse (Paris), an. 7 #265 (17 mars 1951), p. 2. %% Queneau has been elected to the Académie Goncourt and feigns surprise, but the reporter notices on his desk a pile of newspaper clippings announcing his candidature...
- Anonymous. "Synopsis inédit." Amis de Valentin Brû #10-11 (février 1980), p. 67. %% This article is the synopsis of the film reviewed in Queneau's "Barrage contre le Pacifique de René Clément vu par Raymond Queneau, de l'Académie Goncourt." This issue was co-produced with the Maison de la Culture André Malraux (Reims).
- Anonymous. "Taches d'encre." Opéra (Paris), an. 8 #294 (28 février 1951), p. 3. %% The author announces that Queneau will be directing a series of science fiction works at Gallimard. Cf. Anonymous, "Ah! Vous êtes martien..." which reports that Queneau denies this; cf. also Claude Elsen, "Les Chroniqueurs de l'impossible."
- Anonymous. "Teatro." Il Messagero (Roma), an. 111 #296 (28 ottobre 1989), p. 39. %% The author announces a theater presentation of Queneau's Exercices de style in an Italian translation done by Mario Moretti.
- Anonymous. "Télégrammes." Paris-match (Paris), vol. * #595 (3 septembre 1960), p. 7. %% The author announces the coming appearance of a "Zazie" comic strip in a newspaper: cf. Gébé.
- Anonymous. "Télégraphiquement." Le Nouveau Candide (Paris), an. * #9 (29 juin 1961), p. 18. %% A very short and fundamental presentation of Cent Mille Millions de poèmes.
- Anonymous. "«Tels qu'en eux-mêmes»: Les Divers 'masques' de Marcel Proust." Le Figaro (Paris), an. 145 #8335 (3 juillet 1971), p. 15. %% The author announces that Queneau and others would participate in this radio discussion the next night at 11.
- Anonymous. "Témoignages sur la poésie." Comoedia (Paris), an. 2 #84 (6 février 1943), p. 3. %% In this collection of short pieces Audiberti merely refers to Queneau's stylistic brio, citing "Le garçon serva. On trinquit."
- Anonymous. "Tempête chez les Goncourt." Le Parisien Libéré (Paris), an. 28 #8244 (3 mars 1971), p. 6. %% About the only noteworthy aspect of this report is that it underlines the fact that Queneau and the two others were all Gallimard authors.
- Anonymous. "Tempête chez les Goncourt." Les Nouvelles littéraires (Paris), an. 49 #2267 (4 mars 1971), p. 2. %% This is only the most common of reports on the Goncourt problem.
- Anonymous. "Les Temps mêlés." L'Observateur politique, économique et littéraire (Paris), an. 4 #144 (12 février 1953), p. 19. %% The author announces, with words of hope and

- praise, the foundation of Blavier's magazine.
- Anonymous. "Textes inédits et études sur Raymond Queneau." Le Bulletin des Français d'Argentine (Buenos Aires), vol. # (5 december 1979), p. %% This quietly proclaims the founding of the Amis de Valentin Brû organization.
- Anonymous. "Théâtre. Sally, la grande soeur de Zazie?" Journal du dimanche (Paris), an. * #1963 (22 juillet 1984), p. 8. %% This is a presentation of Stéphanie Loïck's one-woman show of Le Journal intime de Sally Mara.
- Anonymous. "Theme and Variations." Times Literary Supplement (London), an. 46 #2366 (7 june 1947), p. 275. %% This early review of Exercices de style in the French original is rather decent, especially considering its date.
- Anonymous. "Thionville à l'heure 'quenienne'." Républicain lorrain (Metz), an. # (9 octobre 1990), p. %% The author describes the coming Queneau symposium.
- Anonymous. "To Collect, Classify, and Define..." Times Literary Supplement (London), an. 55 #2837 (13 july 1956), p. 422. %% This is a long but very good commentary on the Encyclopédie de la Pléiade.
- Anonymous. "Le Ton monte chez les Goncourt où six académiciens lancent une exclusive contre Armand Salacrou." Le Parisien libéré (Paris), an. 28 #8245 (4 mars 1971), p. 6. %% This consists of several declarations by the majority plus an elaboration of the current status of the Goncourt quarrel.
- Anonymous. "Tout Paris et le Président de la République le jeudi 21 octobre au CNE." Lettres françaises (Paris), an. 8 #229 (14 octobre 1948), pp. 1 and 3. %% This article concerns the fall Book Show, with comments on the books offered for sale by various authors. It has a comment on Queneau's Saint-Glinglin: it curiously (and incorrectly) claims that there is no "x" in the book. CNE = Comité national des écrivains. Cf. the entry under "Comité national des écrivains."
- Anonymous. "Tout se sait." Combat (Paris), an. 8 #1678 (26 novembre 1949), p. 2. %% This author claims that Queneau and Vian invited their friends to a meeting of the "Académie du roman noir" dedicated to the theme of eroticism --- and then failed to appear themselves.
- Anonymous. "Treize Ecrivains artistes et savants se voient refuser le visa d'entrée aux Etats-Unis." L'Humanité (Paris), an. 46 #1414 (23 mars 1949), pp. 1 and 3. %% Queneau signed a letter of protest. Cf. Anonymous, "Le Gouvernement américain sabote la conférence culturelle de New York."
- Anonymous. "Le Troisième Homme (irlandais)." Le Rouge et le noir (Paris), vol. 9 #6 (4 avril 1950), p. 8. %% This has a very slight reference to the fact that Queneau was the author of the Sally Mara works.
- Anonymous. "Under Iris Murdoch's Net." The Economist (London), vol. 328 #7830 (25 september 1993), pp. 99-100. %% This is just a general review of Murdoch's life and work and only mentions Queneau incidentally.
- Anonymous. "Vacances à Luna-Park. Raymond Queneau: Pierrot mon ami." Liens (Monte Carlo), an. 8 #16 (août 1954), p. %% This review of Pierrot mon ami is fairly standard.
- Anonymous. "Vacances et rentrées." Le Figaro littéraire (Paris), an. 13 #647 (13 septembre 1958), p. 10. %% The text referring to Queneau is: "Raymond Queneau travaille à la preface du tome III de L'Encyclopédie de la Pléiade ("La Littérature française") en même

temps qu'à un roman."

Anonymous. "Variations sur l'autobus 'S'." Express (Paris), vol. * #650 (28 novembre 1963), p. 45. %% This consists of the Massin typographic versions of Queneau's "exercices" "Té-légraphique," "Homéoptotes," and "Interjections."

Anonymous. "Vernissage de l'exposition Raymond-Queneau cet après-midi à la bibliothèque municipale." Le Républicain lorrain (Metz/Thionville), an. # (19 mai 1982), p. %% This article announces the opening of a small exhibition of Queneau paintings and books at the municipal library.

Anonymous. "Vers de nouvelles aventures culturelles." Le Jour (Verviers), an. 95 #1 (1^{ier} janvier 1989), "Supplément," p. 3. %% The author just hints that since the city of Verviers and the ministry of culture behind it are not offering any monetary support Blavier is thinking of moving the CDRQ to Limoges.

Anonymous. "Vers une réconciliation chez les Goncourt." Le Monde (Paris), an. 30 #8693 (8 novembre 1973), p. 28. %% This describes an attempt at healing the Goncourt split two years after the fact.

Anonymous. "Verviers: Exposition 'Queneau Gouache,' du 16 au 30 septembre." La Meuse (Verviers), an. 134 #209 (8 septembre 1989), p. 4. %% The author announces an exposition of 35 of Queneau's artworks in verviers from the 16th through the 30th of september. Cf. Anonymous, "Queneau Gouache: Une Exposition à Verviers"; D. C., "L'Autre Queneau à Verviers."

Anonymous. "Verviers littéraire: Gallimard rencontre Blavier pour présenter super-Queneau."

Hebdolaine (Verviers), an. 3 #137 (24 novembre 1989), pp. 1 and 5. %% Robert Gallimard and Claude Debon inaugurate the first Pléiade volume of Queneau's Oeuvres complètes in Verviers.

Anonymous. "La Vie des lettres." France observateur (Paris), an. 5 #212 (3 juin 1954), p. 19. %% The author just says "Le numéro de juin des Lettres nouvelles contient six sonnets curieux mais fort classiques de Raymond Queneau." Cf. Queneau, "Les Furets..."

Anonymous. "La Vie des lettres." France observateur (Paris), an. 6 #252 (10 mars 1955), p. 24. %% An entry in this column states that "Une conférence de la Société des lecteurs s'est tenue au Cercle de la Librairie sur les 'rapports du livre et des autres moyens d'expression'. On y a entendu Jean Vilar, Jean-Louis Barrault, André Bazin, Armand Panigel, Raymond Queneau. Roland Barthes a tiré les conclusions du débat. Optimistes quant au diction de la chose imprimée."

Anonymous. "La Vie littéraire." Guilde du livre (Lausanne), an. 15 #8 (août 1950), p. 174. %% The entire text reads: "Raymond Queneau a remis à Gallimard le manuscrit d'un essai sur l'écriture et le langage, Bâtons, Lettres et Chiffres; il a achevé, d'autre part, un livre sur son voyage aux Etats-Unis et il travaille à un nouveau chant de sa Petite Cosmogonie portative."

Anonymous. "La Vie littéraire." Le Journal de Rouen (Rouen), an. 178 #360 (26 décembre 1939), p. 3. %% The author gives little more than a résumé of Un Rude hiver.

Anonymous. "La Vie parisienne. Queneau court après Zazie." Jours de France (Paris), vol. * #221 (7 février 1959), p. 54. %% This is a photo of Queneau in the métro with an inscription which indicates that Zazie dans le métro had just come out, but there is no hint of the success that the novel was going to have.

- Anonymous. "Vient de paraître." Le Monde (Paris), an. 19 #5326 (3 mars 1962), p. 11. %%
The author presents Claude Simonnet's Queneau déchiffré in a very brief manner.
- Anonymous. "Voici cette terrible gamine." Paris-presse (Paris), an. * #4930 (16-17 octobre 1960), p. 11. %% This advertisement announces that Paris-presse would run a comic strip by Gébé based on Zazie. It was really poor and only lasted for nine issues, the 18th through the 27th. Cf. Anonymous, "Télégrammes"; François Cavanna, Bête et méchant.
- Anonymous. "Voici Zazie dans le tube." France-soir (Paris), an. * #4713 (19 septembre 1959), p. 13. %% This announces the appearance of the English language Olympia Press edition.
- Anonymous. "Voilà 20 ans que j'épluche le même oignon." Union (Reims), an. 19 #5361 (17 février 1962), p. 10. %% This "interview" consists in great part of a transcription of a Simonnet monologue concerning his interest in Queneau and his writing of Queneau déchiffré.
- Anonymous. "Le Vol d'Icare." Le Courrier (Verviers), an. 76 #250 (25 octobre 1980), p. 15 (= G). %% The author gives a third of his review to the telefilm and the rest to considering Queneau and his life.
- Anonymous. "Le Vol d'Icare." Le Courrier (Verviers), an. 76 #272 (22 novembre 1980), p. 9 (= B). %% The interest of this review is that it cites the director at some length after presenting the telefilm in an unusual manner.
- Anonymous. "Volontés." Aux Ecoutes (Paris), an. 22 #1026 (15 janvier 1938), p. 29. %%
The author announces the appearance of Volontés with approbation.
- Anonymous. "Voordrachten en films over Franse auteurs." NRC Handelsblad (Rotterdam), an. 13 #165 (14 april 1983), p. 6. %% This seems to announce a film series devoted to the Queneau novels which had been filmed.